



The Carmel Pine Cone

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Carmel-By-The-Sea . . . California
For the People of the Monterey Peninsula
and Their Friends Throughout the World

—Closed Street!—

OPENING DEL MAR WORRIES CITY COUNCIL

THE unlaid ghost of the opening of Eighth and Del Mar avenues, which would result in a road on the sands of Carmel beach, came up again at the council meeting Wednesday evening. Except for the flurry of excitement caused by the discussion, the meeting was devoted mostly to routine first-of-the-month business, and adjourned at the incredibly early hour of 9 o'clock. Most important event of the evening was the voting of \$50 for a fresco on the outside wall of the library, as a Federal Art project, after report by Mrs. Nelly Montague, project supervisor, that this sum would cover materials for the project.

The street-opening matter came up in connection with the reading of a letter from Mrs. Anna L. Winslow, adding her protest to those of other property owners along the affected streets. Mrs. Winslow stated that she had recently purchased lots at the corner of Eighth and Del Mar with a view to preserving this stretch of sand-dunes from building, and that building of a road at this point would be both impracticable and scenically atrocious.

Mayor James Thoburn strongly urged the council to go on record against the opening of these streets. In this he was opposed by Councilmen Catlin and Burge, who favor the opening of the road. They conjured up visions of what might happen in the north end of Del Mar, now a closed street used for the parking of cars during the summer beach season. They foresaw panic and holocaust should an automobile in this dead-end street catch fire, if no outlet were provided via the beach sands.

City Attorney Argyll Campbell suggested it might be well for a committee to study the matter thoroughly, sounding out property owners in the affected area. Though the attitude of several of them is known to be against the opening of the streets, Councilmen Catlin and Burge expressed the attitude that they are doing the property-owners a favor in opening the streets.

It would be possible, through proper legal proceedings, said the city attorney, to declare the streets permanently closed.

What has become of the tennis court? asked a letter from the Carmel Business Association to the council. Councilman Rountree reported that he is working on the matter. Some months ago the Del Monte Properties company made an offer

(Continued to Page 2)

Music Teacher Will Be P.T. A. Speaker

Mrs. Helen Berryhill of San Francisco, teacher of music, who has been particularly successful with very young children, as well as stimulating older children's interest in music, will be the speaker at the regular monthly meeting of Sunset P.T. A., next Tuesday afternoon at 3 o'clock. Her subject will deal with various aspects of educating children for musical appreciation and performance. Tea will be served after the program.

BATTLE OF BALLOTS DUE NEXT TUESDAY IN CARMEL ELECTION

NEXT Tuesday is the big day, and it is practically all over now, except the shouting—and the casting of the votes, which after all is what tells the tale. Carmel's municipal election appears to be rather a hotter battle this year than was the one two years ago, when a total of 600 votes were cast. This year there are 1206 Carmelites registered to vote, but it remains to be seen whether more than half that number go to the polls. Although registrations have been mounting steadily for the last decade, the number of citizens voting at city elections each two years has shown little increase. In 1930, 532 citizens voted; in 1932, 606, and that number increased by three only in 1934. While the impression "on the street" is that this is a "hot" contest, a little inquiry reveals the fact that a good many Carmelites are not interested in politics, do not know that April 14 is election day, and have not the faintest interest in any of the six candidates. However, each of the candidates have ardent supporters who manage to give the contest the sound and fury of a mighty battle.

The candidates — in case you haven't heard—are the two incumbents whose terms expire and both of whom seek reelection: John Catlin and Dr. R. E. Brownell; Miss Clara Kellogg, Everett Smith, W. K. Bassett and Ernest W. Aldrich. Rival groups have united in the support of Catlin and Brownell on one "ticket"; Miss Kellogg and Smith on another. Bassett and Aldrich appear to be the dark horses. Bassett is rumored to have about 200 votes pledged to vote for him, many of them "single-shotted," that is, voting for Bassett only, in order not to defeat their candidate by throwing support to any of the others. However, the chief interest appears to center in the Smith-Kellogg vs. Catlin-Brownell factions.

In 1934, when five candidates were in the field for three places on the council, the three winners received, respectively, 441, 324 and 318 votes. The high man in 1932 got 328 votes, and the high man in 1930, 375. With six contestants for two places, more than the usual number of voters will have to turn out to give the high candidate many more than 300 votes.

The election—in case this fact has not yet penetrated—is next Tuesday, April 14. There will be two places to vote. Everybody living east of San Carlos votes at the Carmel garage at the corner of Ocean and San Carlos. Everybody living west of San Carlos votes at the fire house on Sixth between San Carlos and Dolores. The polls will be open from 8 o'clock in the morning until 7

Serra Statue Given Cleaning and Coat of Paint for Easter

Even statues are not free from vanity and the urge to dress up when spring comes. The Serra statue in Carmel Woods is no exception, and passer-by have noticed and commented approvingly on the new outfit being worn by this famous work of art. The ensemble consists of a thorough cleaning and a new coat of paint, and the statue can now face the world with confidence, secure in the knowledge that it, too, can appear at its best on Easter morning.

Seminar to Cast One-Act Dramas

Three one-set plays will be cast Monday night at the dramatic seminar being held each Monday evening from 7 until 10 o'clock at Sunset school auditorium under the auspices of the adult education program.

The seminar is under the direction of Clay Otto, who is desirous of interesting as many persons as possible in the project. Anyone wishing to study the drama or the technical side of play production should attend. There will be many chances to take part in the acting of the one-act plays which are now being studied as well as the full-length plays which will be taken up from time to time.

Expansion — Plan to Remodel Manzanita Club

Work will be commenced about April 20 on remodeling the Manzanita club building on Dolores street. The American Legion, Carmel Post No. 512, expects to spend upward of \$3000 in making the structure over to take care of its needs as a meeting place and to provide club facilities.

The building has been leased by the Legion for ten years with the option of five years more. Formation of a social club to include members of the Legion, Manzanita club and citizens of Carmel is now under way, the plan being outlined by Byington Ford at the regular monthly meeting of the Legion Monday night.

Alterations in the building will provide for a new entrance on the north side of the present large hall, to make easy access to every room in the building.

Partitions will be moved to provide large lounging rooms, and card and refreshment rooms. The main hall will be the same size as at present.

Citizens of Carmel are being given the opportunity of joining the club by paying the nominal dues of \$12 for one year, \$35 for five years, or \$100 for ten years. Members outside the legion will have equal share of privileges with the others.

Mrs. Arthur Shand has returned to Carmel after visiting in Los Angeles for three weeks.

Finishing touches are being put on the new Carmel theater this week, together with installation of furniture and rugs. Next Friday evening, April 17, has been announced by Manager David J. Bolton as the opening date.

Dr. Frank Russell Next Forum Speaker

Dr. Frank M. Russell, professor of political science of the University of California, will be the next guest speaker for Carmel Forum, next Tuesday evening at 8 o'clock at Sunset auditorium. The subject which Dr. Russell will discuss is "The Challenge of Fascism and Communism to Democracy."

OPENING DEL MAR WORRIES CITY COUNCIL

(Continued from page 1)

of land to the city for tennis courts. The company has not yet designated a site.

The council voted to petition the State Board of Equalization to refuse an on-sale beer and wine license for which one Lou Fincham has applied, notice being posted in the shop formerly occupied by the Little House of Beautiful Things, on Ocean between Lincoln and Monte Verde.

In reporting to the council that \$50 is the carefully estimated sum for materials for the library art project, Mrs. Montague emphasized that a preliminary design and color chart would be submitted to both the library board and the council for approval before any work was done; that materials purchased would be carefully checked as to price and quality, and that bills for them would be rendered directly to the council.

The council gave permission for the removal of a diseased and half-dead pine tree on city property in

Week-End Rains Bring Season to 19.44 Inches

Week-end rains brought the season total to 19.44; just under the 20-inch mark which means a "wet season." Precipitation measured last Friday morning for the preceding 24 hours was .25 inch; Saturday morning the Carnegie Coastal Laboratory measured .85 inch. Since then Carmel has been treated to warm, clear weather. At this time last year the total was 23.73 inches.

the vicinity of the home of Mrs. J. K. Lynch, at Mission and Santa Lucia. To Gladys Kingsland Dixon was granted permission to retain the sign which she recently hung to replace her old one. Removal of a cypress tree was requested by M. J. Murphy, who is in charge of alterations at the E. L. Lakin property on San Antonio. The removal was asked to give entry to the garage, which is being built under the house. The council will meet this noon to study the situation on the ground, and at the same time will survey the controversial Del Mar-Eighth avenue set-up.

Referred to the finance committee of the new council was the matter of adjusting the salary of Police Judge George L. Price.

The council will meet again next Wednesday evening for the purpose of opening bids for the firehouse bonds. On the evening of April 20 there will be a meeting to canvass the vote cast at the city election next Tuesday.

Favorite Recipes of Great Printed

And now the secrets of how the nation's great prepare their favorite recipes when they invade the kitchen are out!

They are included in a booklet recently published by Hotel Del Monte under the title "Famous Recipes by Famous People." The book tells for example how Major Bowes cooks liver so tender that even chefs are mystified; it describes the recipe of Steward Edward White for boiled rice so that every grain is dry and separated; it gives Ben Hecht's secret for a crab dish that is delicious and doctored of other unusual recipes.

The booklet contains all the best recipes entered in the American Association Gourmet contest which was recently held at Del Monte and which received nation-wide attention. It is illustrated by Paul Whitman, Carmel artist and the recipes were compiled by Herbert Cerwin.

Vote for SMITH and KELLOGG and Good Government.

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Proceeds to go to P. T. A. "STUDENT LOAN FUND" and to "The LIGHTHOUSE CLUB" CHARITY FUND.
Seats on Sale by Members of P-T. A. and Lighthouse Club
Or May Be Purchased at
STANIFORD'S DRUG STORE, Carmel
PALACE ABINANTE MUSIC DRUG, Monterey
PEASE The DRUGGIST, Pacific Grove

Adults Urge Sunset School Play Be Given Performance for Public

ONE of the gayest and most colorful entertainments yet given by Sunset school pupils was offered last Friday morning at assembly by the pupils of the 8A and 8B classes. The younger children for whom the program was offered, enjoyed it thoroughly, and the grown-ups in the audience were so enthusiastic that many requests have been made for the play to be repeated so that more adults can see it.

The play was based on the history studies of the eighth graders, dealing with the Civil war period and the westward movement which followed it. The first episode was a charming scene showing the birthday ball for a beautiful southern belle, with crinolined ladies and moustachioed gentlemen going through the graceful figures of the Virginia reel. This was at the eve of

La Playa Hotel Builds New Wing

Anticipating even greater tourist trade for Carmel in the near future, La Playa hotel this week completed plans for construction of a new south wing. The new two-story building will be of wood construction and will be complete with 14 bedrooms and 16 baths. A terrace and roof garden will be added later.

According to Hugh Comstock, builder, the new wing will be constructed with balloon framing, which means that the joists and inner walls extend from foundation to roof, making the building earthquake resistant. The work is expected to be completed in June.

State Income Tax Returns Due April 15

Taxpayers are reminded by Chas. J. McColgan, franchise tax commissioner, that state income tax returns must be filed on or before April 15, and that, accordingly, only a few days remain in which to file returns. Under the State Income Tax Act passed by the legislature in 1935, every single person whose net income for the year 1935 amounted to \$1000 or over, and every married person whose net income amounted to \$2500 or over, must file a return. Furthermore, every person whose gross income for 1935 amounted to \$5000 or over must file a return, regardless of the amount of net income. Returns must be filed by every person whose income for 1935 equalled or exceeded the above amounts, even though no tax is due.

Argyll Campbell Back From Washington, D. C.

After hob-nobbing with the great in Washington, D. C., Argyll Campbell has returned to his home here, and was present at the council meeting Wednesday evening in his role as city attorney. Spending more than a month in the national capital, Mr. Campbell rendered important service to the Monterey sardine canners' association, for which he is attorney. He had an opportunity to chat with President Roosevelt, declares that the president's magnetic and gracious personality continues to disarm foes and cement his friends.

ANOTHER LIQUOR LICENSE

Notice of intention to sell liquor within 15 days after April 3 has been posted at 42 Ocean avenue by Lou Fincham. The building was formerly occupied by Rene Willson, and is located in front of the Golden Bough theater. The application is for an on-sale beer and wine license.

WATSONVILLE BUSINESS WOMAN VISITS CARMEL

Calling on friends in Carmel at the end of last week was Miss Carrie M. Clausen, one of Watsonville's leading business women, whose distinctive hat shop has been drawing a wide clientele for the past 20 years. Miss Clausen is an active Soroptimist, and comes frequently to the peninsula to take part in Soroptimist activities.

A Thought for Easter

EASTER is a glorious day and we all should attend our respective churches Sunday.

J. Q. Dorney

Funeral Chapel
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TODAY

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OF MARCUS"**Comedy Based on the
Story by W. J. LockeTOMORROW and
SUNDAY**"THE LAST
DAYS OF
POMPEII"**

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of RKO's Greatest
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2:30 — 7:00 — 9:00**EASTER GREETINGS**

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Morrell's Pride . . . Kingan's Reliable
Sinclair Fidelity

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Books, Old and New

By ALAN CAMPBELL

"A History of Mosaics", Edgar Watterman Anthony, published by Porter Sargent—\$7.50.

EDGAR ANTHONY, whose "Early Florentine Architecture and Decoration" won such praise from Bernard Berenson, world-renowned authority on Italian Art, has now turned his hand to a comprehensive history of Mosaics—the first to be published in English!

Mr. Anthony has a concise, clear way of expressing himself and every page of his fascinating history is thoroughly alive so that the work should have a considerable audience. It is very seldom indeed that one finds a book describing any particular form of art, so utterly free from pedantry.

In his opening chapter, "The Origin and Spread of Mosaics," the author broadly defines the art of mosaic as: "A method of placing small pieces of differently colored materials closely together so as to form a surface." Mosaics of this type existed at least 5000 years ago in Mesopotamia. They also figured prominently in the early cultures of Central America and Mexico—the Aztecs, like the Chinese, adorned their garments with perishable feather mosaics.

But it is with the art of mosaic, as developed in Classical and Christian times, with which Mr. Anthony is chief concerned, and the main body of his book is devoted to this development of a thousand years, from early Christian times to the 14th century. In Egypt, under the reign of the Ptolemies, wall and pavement mosaic decoration became "fashionable" and spread under the Roman Conquest, as far west as England! Roman Mosaic was varied in subject, the "Idylls of Theocritus" and "Life on the Nile" vied for popularity with "Platonic Discourses" and the "Battle of Issus." Scenes of animal life were most frequently depicted.

The Emperor Constantine's official recognition of Christianity in the year, 313, brought about a new style of mosaic in which figures predominated and color became more and more lavish. The Gospels, of course, were the greatest source for the new iconography, which blended a combination of latter Hellenism with the more vigorous style of the Near East. The Lamb, surrounded by flowers, wheat and olive branches, symbolized in Early Christian Mosaic, the four seasons and the Resurrection.

But the glorious art of Mosaic came to its real flowering in the fifth and sixth centuries, of which the exquisite decorations at Ravenna still ex-

ist, as a gentle reminder that Ravenna was for two centuries the "art-capital" of the Christian World.

The second great period, during the eleventh and twelfth centuries culminated in the decoration of "St. Mark's" at Venice. During this time Byzantine Mosaicists were summoned even to Russia.

The author suggests the possibility of the grotesquely vivid thirteenth century Mosaic in the Florentine Baptistry depicting Hell, having inspired Dante's "Inferno."

Preoccupation with painting during the Renaissance dealt the death-blow to Mosaic as an independent art.

In the middle of last century there was a revival of interest in Mosaics, which resulted in a great deal of lamentable restoring. At the present time there are various attempts throughout the world to keep alive the creative art of Mosaic, but the majority of these are inferior, because the artist and designer has had nothing to do with the actual execution of the work. A sorry state of affairs which may well explain why so much of our modern work is not alive and generally unsatisfactory.

The volume is amply illustrated by over 300 plates of the Mosaics discussed by the author.

**Tides, High and
Low for Next Week**

Compiled by U. S. Geodetic Survey

APRIL

	LOW	HIGH
10...	6:28am -0.1 ft	1:43pm 3.6 ft
	5:57pm 2.5 ft	11:55pm 4.7 ft
11...	7:14am 0.0 ft	2:43pm 3.5 ft
	6:40pm 2.7 ft	pm ... ft
	HIGH	LOW
12...	0:32am 4.6 ft	8:07am 0.1 ft
	3:49pm 3.5 ft	7:35pm 2.9 ft
13...	1:21am 4.5 ft	9:05am 0.1 ft
	4:52pm 3.6 ft	8:50pm 2.9 ft
14...	2:27am 4.3 ft	10:07am 0.1 ft
	5:46pm 3.8 ft	10:16pm 2.7 ft
15...	3:52am 4.1 ft	11:07am 0.1 ft
	6:28pm 4.0 ft	11:35pm 2.3 ft
16...	5:17am 4.1 ft	12:00pm 0.2 ft
	7:05pm 4.4 ft	pm ... ft

**Medicos Honor Salinas
Dr. on 50 Year's Practice**

The Monterey County Medical Society met last Thursday evening in Salinas to celebrate the anniversary of Dr. H. C. Murphy of Salinas, who had just completed his fiftieth year in the practice of medicine. Dr. Murphy made a talk in a light and humorous vein, and another speaker was Dr. C. H. Leake, professor at the California medical school. Dr. and Mrs. Leake were house guests of Dr. and Mrs. E. H. Kehr in Carmel.

TO FISH IN ALASKA

With a glorious fishing trip as their objective Reginald and Arnold Merbs left Pacific Grove last Monday for Seattle, Wash., on a three months vacation trip. From there they will go to Seward, Alaska and then on to Fairbanks.

ARTIST SUED

E. L. Daley has started proceedings in superior court in Salinas against Jo Mora, Carmel artist, for the collection of \$614.14 allegedly due on a promissory note. The note was assigned to Daley by Mrs. R. G. Dickey, according to the complaint.

SON FOR NARWOLD

Congratulations are in order for Mr. and Mrs. Carl Narwold of 506 Sixteenth St., Pacific Grove, on the birth of a son at the Community Hospital on Saturday. Dr. Margaret Swigart was the attending physician.

SEA SCOUT REGATTA

Plans are being made for a Sea Scout regatta to be held on Monterey bay in May. In charge of arrangements are Stanley W. Green, chairman and M. J. Peterson and Chet Bentley, skippers.

ALTERATIONS FOR WHITNEY

Alterations are being made at Whitney's on Ocean avenue so that the popular refreshment place may better take care of its customers. A new front is being put on and a side entrance installed.

Bargains In Unimproved Lots

Home-sites at prices that will make it possible for practically anyone to buy.

And loans for building to be had from the local banks at a low rate of interest.

One lot with fine trees at \$250. Another lot at \$650. A good lot near the Ocean for \$1,400. Lots overlooking the Bay up from \$1,500. A piece of land right on Scenic Drive for \$3,750. All of these prices are under the neighboring land-prices.

Elizabeth McClung White

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SALE

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UNUSUAL**Dollies, Dresser Scarfs, Table
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These unique, colorful "Peasant Art Homespuns" will lend charm to your home. Dining and luncheon tables set with "homespuns" gain the admiration of all—placed on living room tables they "tone up"—liven up your home. They are rich and lovely. Fine fabrics, beautiful, artistic workmanship.

Size 9x13 Scarfs 10c ea.

Size 36x36 Cloths 98c ea.

Size 12x12 Napkins 10c ea.

Size 17x17 Pillow Slips 50c ea.

Size 9x19 Radio Scarfs 15c ea.

Drapes 2.95 pr.

Size 11x17 Dollies 15c ea.

Size 56x56 Table Cloths 1.98 ea.

Size 13x19 Scarfs 20c ea.

Size 54x72 Table Cloths 2.49 ea.

Size 19x19 Center Pieces 25c ea.

Size 56x80 Day Bed Covers 3.25 ea.

Size 14x25 Scarfs 29c ea.

Size 72x72 Day Bed Covers 3.45 ea.

3-Piece Chair 35c set

Size 72x90 Day Bed Covers 33.95 ea.

Size 16x36 Runners 50c ea.

Size 72x100 Day Bed Covers 33.95 ea.

Size 16x54 Runners 69c ea.

Size 72x106 Bed Spreads 4.75 ea.

Size 16x72 Runners 79c ea.

Size 50x100 Bed Spreads 5.95 ea.

Size 50x50 Cloths 1.50 ea.

Size 50x108 Bed Spreads 5.95 ea.

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"Vein of Iron" Reviewed Before Book Section of Woman's Club

By AGNES FORD

ONE of the finest pieces of work of this season was the review of Ellen Glasgow's "Vein of Iron" given by Mrs. Ross C. Miller before the Woman's Club book section on Wednesday, April 1.

Beginning with a short biographical sketch of the author, Mrs. Miller stressed the fact that she is essen-

tially a gentlewoman as well as a genius; that in her home in Richmond, Va., she is candidly exclusive and very much the grande dame of the old school; great-hearted, but not tolerating vulgarity; in fact, Ellen Glasgow is a vivid personality that is fortified, not veiled, by the great tradition of aristocracy.

"Vein of Iron" is one of the finest novels of the past few years in Mrs. Miller's opinion. As well as beauty, the book has great social and historical significance. American writers will be increasingly engrossed with the pioneer aspect of our culture, said the speaker. We are far enough from the pioneer era now to be able to evaluate it, and we find that it is responsible for much that is finest in our peculiar and distinctive American brand of civilization. Here, in "Vein of Iron," we have the heritage of the Scotch-Irish Presbyterian stock, which went into the great valley of Virginia in the eighteenth century, carried the pioneers through the struggles of that period, and sustained them in the bewildering twentieth century up to and through the great depression.

The story starts about the turn of the present century, and is laid in the lifetime of the generation now living. The book is outstanding in its delineation of character, which seems of more importance than the plot. The Fincastles, with their rich inheritance of character, that vein of iron that runs through them all, master their difficulties just as triumphantly as did their Scotch-Irish Calvinist ancestors master the mountain wilderness.

"Here," to quote Mrs. Miller, "we have a splendid gallery of characters, real and vital, individually and collectively significant."

Part I might be termed the successful method of delineating character, at the end of which one feels well acquainted with the Fincastle family.

Part II deals with the development of the character of Ada, the girl with the single heart, the vein of iron showing itself in her adaptation to disappointment and near tragedy.

Part III portrays the idyllic, but unconventional, interlude of Ada and Ralph, the week-end picnic that is so beautifully and delightfully handled by the author.

Part IV deals with the birth of the baby and the break-up of the home in the mountains.

Part V describes life in the city. Ada is now living with her father and baby son, working in a department store and adapting herself to conditions that she does not like, the vein of iron, however, again asserting itself. Ada's marriage to her child's father is not, however, the idyllic happiness of the mountain episode, and never do they regain it. Ralph has been roughened and coarsened by the war, and his long invalidism is heroically accepted by Ada, who returns to the department store to work. The easy years of the twenties are going, and then comes the crash of 1929. This section is beautifully handled by Miss Glasgow with passages of deep pathos, and graphic descriptions of the depression. One might say, said Mrs. Miller,

Food

Celebrities like it simple

TO Hotel Del Monte and Del Monte Lodge come many prominent men and women to rest, ride, swim and golf. Stimulated by exercise and salt air, their appetites are less ravenous than those of ordinary folk.

Long ago, Del Monte's chef—Jim Cullen—found that even princes prefer simple foods, correctly prepared and served in ample portions. He learned that celebrities are often surprisingly good cooks.

To advance the art of fine cooking, Del Monte has gathered favorite recipes from celebrities far and near, printed them in a good-natured recipe book illustrated by Carmel's Paul Whitman (see above).

In it, a famous deep-sea explorer names no favorite recipe, claims he has eaten everything from monkey to rattlesnake to electric eel and crow. A well known novelist tells exactly how to cook rice so the grains are separate and firm. A great radio star tells how to cook liver so it is always tender.

Those curious to know and taste the favorite dishes of the nation's great may purchase a copy of the recipe book for 25c at Hotel Del Monte, or Del Monte Lodge. It is also for sale in Monterey at White's newsstand and Palace Drug Store; in Carmel at Stanford's, El Fumidor, Slevin's and the Carmel Drug Store.

Dine at Del Monte

Why not come and try some of the dishes that have made Del Monte famous. Luncheon at Hotel Del Monte is \$1.50 and dinner is \$2.00. At Del Monte Lodge there is a special fish luncheon for \$1.25 and a golfer's luncheon for 75 cents.

The Del Monte Golf Grill on the Del Monte golf course, offers sandwiches and special luncheons daily at moderate prices.

Political Advertisement

— VOTE FOR —
IRA D. TAYLOR

— for —

CITY TREASURER
CARMEL-BY-THE-SEA

10 Years' Railway Express Agent, Carmel

ler, "that it is the best and first job of a detached view of that period." Here are heart-rending descriptions of the bread line, the closing of the banks, and the character who pathetically holds out his big hands saying, "I ain't wore out yet, why can't I get work?" A little hope creeps into the last portion of the book when the worst of the situation begins to right itself, and the family returns to the country home to live.

Perhaps the most tragic figure in the book is that of John Fincastle. To quote Mrs. Miller, "It is profoundly tragic, to the onlooker if obviously not to himself, to see what life does to him and through him, to his family. There seems no place in the world for such a man, yet his very presence is an indication of the highest flowering of the human race."

Mrs. Miller held her audience spellbound by her scholarly, deeply moving, and really beautiful review of this great novel.

Vote for SMITH and KELLOGG and Good Government.

DISTRICT COURT OF HONOR

Boy Scouts will hold a district court of honor in Carmel May 15. O. W. Bardarson is chairman for the event. Applications for awards must be sent to Scout headquarters at Salinas at least four days before the court date.

FEBRUARY GASOLINE TAX

A steady increase in the state gasoline tax was again shown for February, 1936, with a 15.6 per cent increase over the tax assessed in February, 1935. Richard E. Collins of Redding, chairman of the State Board of Equalization made this announcement.

To Serve on Your Easter Dinner

To serve with your Spring Lamb Dinner, we recommend one of our sherbets—

LEMON, ORANGE, PINEAPPLE or MINT

To Serve as Dessert—

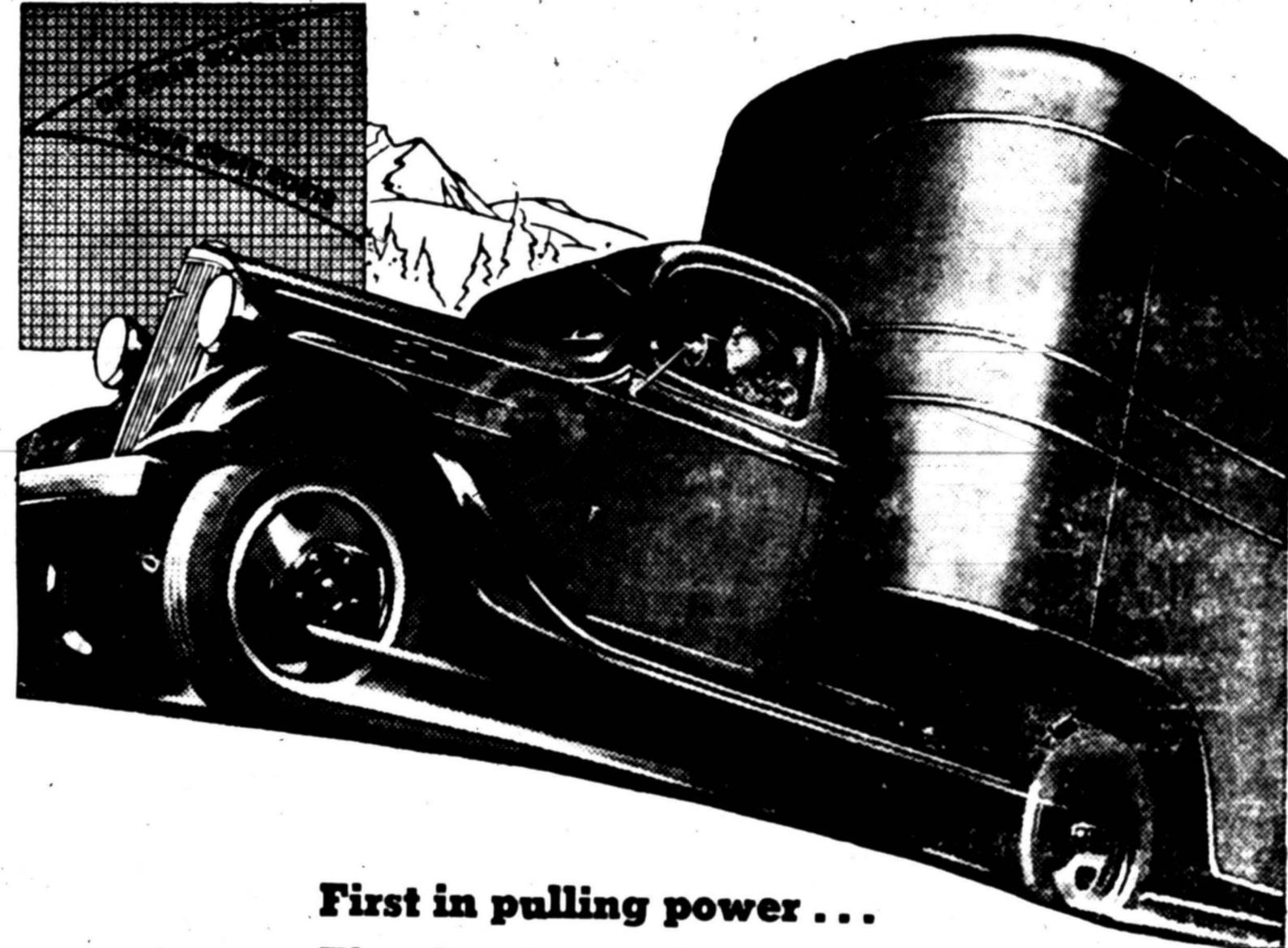
VANILLA, CHOCOLATE, STRAWBERRY, ORANGE CUSTARD, MAPLE-NUT or CHERRY SALAD ICE CREAM

We make our own Ice Cream right here on the Peninsula.

YE TEENE TIDBIT SHOPPE

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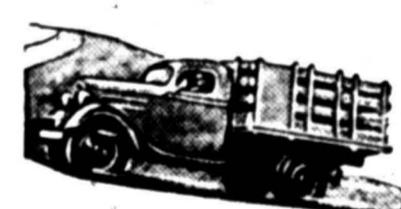
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Carmel

Political Advertisement

Walter L. Gaddum Fully Qualified

Feb. last the friends of Walter L. Gaddum, a candidate for the position of treasurer, Carmel-by-the-Sea, approached him as to his willingness to be a candidate—their reasons being as to his unusual qualifications for the the duties of this position, also his keen interest in the civic affairs of Carmel and vicinity. He took up permanent residence in Carmel about 18 months ago. For the past eight months he has been the secretary and in charge of the accounts and finances of the newly-formed Carmel Masonic Lodge. Of recent months he has been acting Cub Master for Carmel Pack 86, Boy Scouts of America; also is the chairman of the finance committee of the entire Boy Scouts organization for Carmel and vicinity. His activities have included work in connection with the Red Cross campaign, Carmel Mission pageant and Carmel Mission restoration project.

In the latter part of 1934, he had been associated with the Standard Oil Co. interests for 35 years, serving in various capacities from assistant cashier to auditor. There is on file with the Carmel city council a recent letter from the Standard Oil Co. headquarters at New York City, to the effect that his services with that company had been very satisfactory, they knew nothing which could be considered as a reflection on his character and integrity—also that during all of his 35 years of service with them, although holding positions of considerable responsibility they had such confidence in him that at no time did they require him to be bonded!

If elected, Walter Gaddum will establish down town office quarters, will maintain a suitable filing cabinet for the treasurer's records—also he will be readily available to the city council, or other officers of the city.

(The above is a paid advertisement by the friends of Walter Gaddum).

Political Advertisement

Ross C. Miller says:

"His presence at the Council table would at least assure plenty of excitement."

—PINE CONE,
March 27, 1936.

—and isn't life entirely too prosaic—even in Carmel?

W. K. BASSETT,
Candidate for Councilman.

Current History Up to Date

YEUNG three crucial world situations from a distance, Mrs. Lawrence M. Knox, chairman of the Woman's club current events section brought up to date the group's study of current history at the regular meeting Wednesday morning. In that day's news, Mrs. Knox declared, was intimation of China's first official recognition of Manchukuo's existence, as she commended the puppet state's stand against Soviet activities in Outer Mongolia. Behind this lay a complicated network of old treaties: Russia's recognition of Japan's interests in Korea in 1910, in return for a "sphere of influence" in Outer Mongolia; Russia's agreement in 1924 that Outer Mongolia was essentially Chinese; and now her apparent inclination again to penetrate Outer Mongolia.

And so China is alarmed, as Hitler was alarmed at the Franco-Russian pact, as indicated in his history-making speech to the Reichstag on the eve of his remilitarization of the Rhineland.

Great Britain's rather tolerant attitude toward violation of the Versailles peace treaty, though not of the Locarno violation, as expressed in the White Paper of March 20, was answered by Hitler's order of fortifications to be built along France's bristling frontier. Mrs. Knox indicated. On either hand are the peace proposals of France's Flandin, and Hitler's own, conflicting in terms and spirit. Price of Germany's return to the League of Nations and her signature to 25-year non-aggression pacts with her neighbors will be acceptance of the Hitler terms: approval of the powers to arming the Rhineland; scrapping of certain features of the Versailles treaty and Locarno pact; internationalized rivers to be German again; reopening of the question of the German colonies seized after the war.

In the third of the world's sore spots, the situation shows little change. Mussolini marches on; the little rains have begun in Ethiopia; Great Britain has protested Italy's use of poison gas, Haile Selassie has called all able-bodied men to the

colors; and, as a straw in the wind, Ecuador has asked for the lifting of sanctions.

General discussion of peace possibilities followed Mrs. Knox' summarizing statement: "If peace is made now, it will be a lasting peace. The peace of 1918 was merely the end of one armed conflict."

Transplantings

Resurrected From the Archives
of The Carmel Pine Cone

—20 YEARS AGO—

The Leidig family and about 30 of their friends enjoyed a party at Carmel hotel, jointly celebrating the birthdays of Mrs. Clara Leidig and Bob Leidig. Mrs. Bob planned the affair.

—20 years ago—

Carmel has 275 registered voters this year.

—20 years ago—

It is rumored about town that efforts are being made to consolidate the Forest theater and the Western Drama societies.

—20 years ago—

Extensive tree-planting is under way in the grounds of Louis W. Hill's Pebble Beach home.

—20 years ago—

Delos Curtis is fitting up a children's playground, with benches for the older folks, between the Hand building and the candy store on Ocean avenue.

—10 YEARS AGO—

Inquiry reveals the fact that the majority of votes cast by Carmelites in the nation-wide newspaper referendum on the prohibition question are for light wine and beer.

—10 years ago—

The proposal to put in a filtration plant to take care of sewage is not in favor with owners of property in the vicinity of the septic tank south of the city, because they fear that this improvement would mean the plan would be a permanent fixture, injuring their property.

—10 years ago—

Eight candidates are in the field for three positions on the Board of Trustees. Five hundred citizens have registered. The candidates: William T. Kibbler, incumbent; T. L. Edler, restaurant owner; Fenton P. Foster, building and loan official; Mrs. Mary L. Hamlin, retired business woman; Richard H. Hoagland, former federal employee; John B. Jordan, active business man; Alfred K. Miller, capitalist; George L. Wood, retired business man.

Daughter of Judge Jorgensen Engaged

Of great interest to many peninsula residents is the announcement of the engagement of Miss Myrl Jorgensen, daughter of Superior Judge and Mrs. Henry G. Jorgensen of Salinas, to Frederick Northway of San Francisco.

The announcement was made Sunday at the Annual Founders' Day banquet of the Chi Omega Sorority at Stanford University of which Miss Jorgensen is a member.

Miss Jorgensen attended the Grove high school and since her graduation from Stanford last June has been with a legal firm in San Francisco. She is the sister of Miss Phyllis Jorgensen of Salinas and Irvin Jorgensen, who is a student at Stanford University.

Mr. Northway is attending the Stanford medical college and will receive his internship next year.

The couple plan to be married at the Jorgensen home in Salinas in June and will then make their home in San Francisco.

Amazing Progress Made By Music Project Now Under Way In Carmel

ORGANIZED only about a month ago, the Federal Music Project has made surprising progress, as was shown in the first open rehearsal last Thursday afternoon at the project headquarters, Unity Hall on Dolores. The project started from scratch; a heterogenous crowd of musicians, few of whom had played together, no music, and the sky the limit so far as effective organization was concerned. Since that time, an interesting Spanish string ensemble has been formed, devoting itself to the typical old Mexican and California music, much of which has never been written, but has been handed on from one generation of minstrels to another. The leader teaches his fellow-players the words and music of the old songs, and they devise together the proper harmonic accompaniments.

While the Spanish unit has not been so much handicapped by the lack of printed music, the dance ensemble which rehearses the other side of the partition has had to borrow and copy orchestral arrangements, and so its repertoire is not "up to the minute." Requisitions have gone through, however, and they will soon be at work on more

recent music. Rhythm is the strong point. The players include a number who have always followed music as a profession; others with whom playing in orchestras was a part-time job or hobby. No work being available for them on other WPA projects, they were declared eligible for the music project. The group is also practising old-time dance-tunes, such as fiddlers played for square-dances in earlier days.

The two units will be available for school entertainments or meetings of a non-political nature, provided that the sponsors of such entertainment would not otherwise be hiring an orchestra. The federal projects are not permitted to compete with other professional musicians.

H. CHANDLER EGAN DIES

H. Chandler Egan, widely known golfer and the man who in 1928 revamped the Pebble Beach course, died this week in Everett, Wash. He was well known in Carmel, having resided in Pebble Beach for a number of years. He was the builder of many fine golf courses throughout the nation.



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Carmel Musical Society Season to Close With Nino Martini Concert

By DORA HAGEMEYER

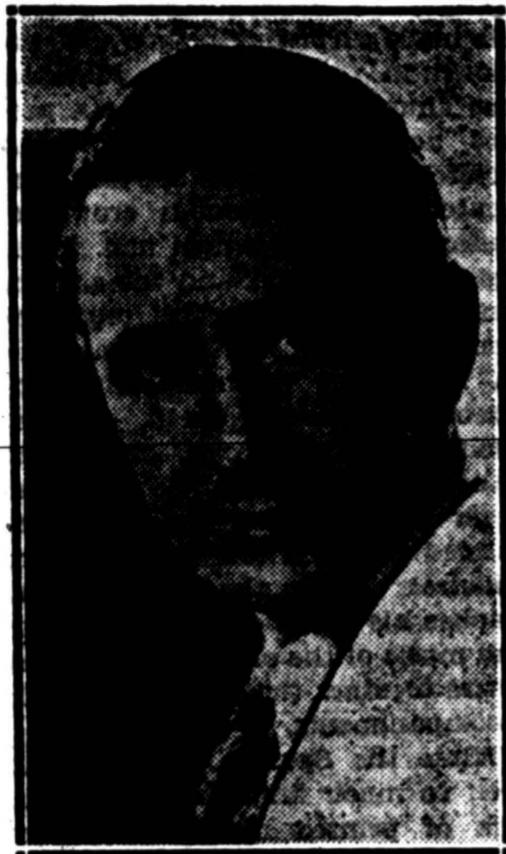
ALTHOUGH still young, Nino Martini has achieved brilliant success wherever he has appeared, whether in opera, in concert or in the moving pictures. Carmel is indeed fortunate to be looking forward to hearing him in the Sunset School auditorium on April 20. With this concert The Carmel Music Society brings another fine season to a close, having presented during the winter, the Hart House String Quartet, Heifetz, Martha Graham and finally Martini.

The boyhood of Nino Martini was lived in Italy. He was born in Verona, the city of romance sung by Shakespeare in Romeo and Juliet. As a little boy Nino played about their legendary tomb, of which his father was custodian. In his early childhood, wandering about the fields care-free as a bird, he learned to express his joyous spirit in song. Very often, school proved less attractive than the sun and air out-of-doors and the sound of nature more enthralling than teacher's voice. He frankly played 'hookey' and became somewhat of a problem to his parents until music came into his life and all was changed.

The choirmaster of San Fermo's church in Verona, trying out Nino's voice, saw, even then, its loveliness, and soon the boy was singing solos there. At 18 his real chance came when he attracted the attention of his maestro, Giovanni Zenatello and his wife Maria Gay, both of whom were well known in New York by their opera appearances. At that time these two artists had established a school at Verona, where a limited number of singers were trained for the operatic stage. In the cultured atmosphere of their home they became the boy's musical godfather and godmother.

Zenatello began to train Nino's

Nino Martini



voice at the age of 10. When the young man was 21 he made his operatic debut at Treviglio as the Duke in "Rigoletto" and with a success that brought him to Milan.

There the management learned the marvelous range of Martini's voice which up to the high F above the staff and they revived for him an opera no singer had been able to attempt in generations!

After this he sang for two seasons as soloist in concert with the celebrated Kurhaus Orchestra at Ostend, Belgium, and also in concerts of the Casino orchestra at Deauville, where the world of fashion gathers. Hearing of the lovely voiced new tenor, Jesse Laskey sought Martini and engaged him as soloist for appearances in the European chain of Paramount theaters.

Not for many years has there been a tenor with such a rich endowment of natural gifts. Martini has all the personal attractions which charm his audience before he opens his mouth. Lovely as his voice is to listen to over the radio, it is said that to hear him in person is still more delightful. Youth and joyousness are undeniable assets even to the possessor of such a voice as that of Nino Martini.

The perfect smoothness of his tones, the radiant liveliness of his interpretation, combined with a grace which makes his listeners feel as if he were singing to each one of them alone; these characteristics make Martini as a first favorite in the world of romantic song.

Master Musician Coming to Carmel

By HAL GARROTT

ONE of the most important musical events in Carmel's history will occur next August, when E. Robert Schmitz, one of the world's great concert pianists, brings his master class to the village for six weeks intensive study.

Students from many parts of the United States and Canada will make the pilgrimage to Carmel this summer to gain inspiration and knowledge from their great teacher. Local musicians will be given the chance to compete for scholarships, entitling the most gifted to free study with the master.

On July 23 Mr. Schmitz will terminate his New York piano seminar, and drive his own car across the continent, playing several piano recitals en route, reaching Carmel in time for his work here. The pianist was here last week, accompanied by Mrs. Schmitz, looking over available accommodations for studio space and living quarters for his family, his assistant teachers and the body of students.

David Alberto has been active in

been a tenor with such a rich endowment of natural gifts. Martini has all the personal attractions which charm his audience before he opens his mouth. Lovely as his voice is to listen to over the radio, it is said that to hear him in person is still more delightful. Youth and joyousness are undeniable assets even to the possessor of such a voice as that of Nino Martini.

The perfect smoothness of his tones, the radiant liveliness of his interpretation, combined with a grace which makes his listeners feel as if he were singing to each one of them alone; these characteristics make Martini as a first favorite in

influencing Mr. Schmitz to choose Carmel as his western headquarters. For the past four years the master class has been held at Hollywood. When the Schmitz family arrived in the village it was a case of love at first sight. "This place is amazingly like my wife's native Brittany," said the pianist. "To us it is like going home."

E. Robert Schmitz was born in Paris 47 years ago. At 15 he was supporting his family by playing accompaniments. At 20 he was awarded first prize at the Paris Conservatory. At 24 he was conducting orchestral and choral concerts in Paris which Noel Sullivan and other globe-trotting Carmelites recall attending. Also at this age he married Germain Bocande, related to the old French nobility and founders of the French Line, owners of the "Normandie." Their daughter Monique, a student at Mills College, will attend her father's classes in Carmel this summer.

Mr. Schmitz has played a thousand recitals in the world's great cities, including a performance in the Golden Bough for the Carmel Music Society, as guest artist with the Ne-Ah-Kah-Nee String Quartet. He has appeared with the New York Philharmonic, the Boston Symphony, the Philadelphia Symphony, and 60 other celebrated orchestras. His book, "The Capture of Inspiration," is included in the 50 best books of the year now on display at the New York public library. Mr. Schmitz enlisted in the French artillery as private and served throughout the world War, winning his commission just before the armistice.

Vote for SMITH and KELLOGG and Good Government.

Musical Art Club Elects Officers

Following the program Tuesday evening, the Musical Art Club elected the following officers to serve for the coming year: Mrs. Benna Lyon Raiguel, president; Mrs. Millicent Sears, first vice president; Mrs. Minnie Hawkins, second vice president; Mrs. Emeline Hopkins, secretary, and Roudi Partridge, treasurer. The directors include: Rachel Van Ess, retiring president; Edward C. Hopkins, Leonard Abinante, Grace K. Bazemore, Donna Bisnett, R. A. Godard, Lucretia Godard, Natt Head, R. M. Hollingsworth, Estelle Koch, William H. Leach, Winifred MacGowan, Gladys Paul, Frances Schreiman, Andrew Sessink, Ruth Sessink, Bess E. Ward, W. B. Williams, May Webb Williams, Charles M. Wolfe, Margaret Draper, W. O. Raiguel, Dene Denny, Katherine MacFarlane Howe, Borghild Jansen, Ruth Partridge, Harriet Baker, Marjorie Legge Wurzmann, Frits Wurzmann, Milton Haber, Helen Haber and Mrs. Lawrence Lyon.

Carmel Student Wins Double College Honors

Arnold Chapman, a Carmel student at the Fresno State College, won recognition for both literary and musical work recently. In the literary field he contributed a short story to the Caravan, semi-annual college literary publication. Editors of the magazine commended the work but did not disclose its nature. Chapman was starred as soloist on a band concert tour of the southern San Joaquin valley.

The college band tour is an annual affair in which student musicians present concerts to high schools in the valley. Chapman's solo was Missel's popular number, "The Rose." Chapman is considered one of the band's leading clarinet soloists. He is a sophomore.

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NEW BOSCH PORTABLE RADIO
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Pending State Tax Legislation Simply Explained to League of Women Voters

PENDING California tax legislation was explained in words of one syllable, and with not too many confusing figures, by Malcolm Davisson, professor of economics of University of California, an expert who has "thought, lived and breathed taxation" for the past 12 years, at the monthly luncheon meeting of the League of Women Voters Tuesday. Newspaper readers confused by a mass of conflicting data on the tax situation were given an opportunity to see the situation free and clear of propaganda, the objective, thoughtful analysis of a student who has applied gray matter rather than emotion to the problem.

Gist of his talk was that California will do well to retain both the sales tax and the income tax, the two revenue-raising measures which will be voted upon at the general election.

During the past 25 years, the trend in California state taxes has been toward diversification, he pointed out, and because of inadequate local machinery for administration, toward the state as tax collector returning them to smaller subdivisions in the form of state grants. The sales tax is responsible for 39 per cent of current revenues, the gasoline and motor vehicle taxes for 29 per cent; bank and corporation franchise taxes for 10; liquor for 7; income tax for 5; minor sources for the rest. The California budget has been out of balance since 1932 because, he said, of increased costs resulting from the depression, chiefly emergency relief; increased school appropriations since the Riley-Stewart plan went into effect, transferring mandatory school costs to the state budget; because of fixed charges written into the state constitution, putting about 80 per cent of expenditures beyond the reach of legislative "pruning"; because of the "earmarking" of certain funds, as for instance the ~~gasoline~~ tax which may be devoted to highways only—while other departments are straitened, the highway department is hard put to it to find ways of spending its

swollen funds he said. Shrinking revenues because of the depression went hand in hand with increased costs, and at the same time the state lost the gross receipts tax, another provision of the Riley-Stewart plan.

Unsatisfactory and wholly inadequate to meet losses in case of the repeal of the sales and income taxes are the proposed single tax measure and chain store tax, said Dr. Davisson. He explained fully both the present single tax scheme, and the doctrine of its original promulgators of 25 years ago, whom he believes were more socially minded, more scrupulous, and better informed economically than the sponsors of the present act. Chief faults of the single tax he finds to be its lack of elasticity, its tendency to dry up sources of revenue, and the fact that whereas on a broad taxing base the injustices of one measure may be counterbalanced by good points of another, one single method of taxation would tend to put the whole tax burden on a single class.

Advantages of the sales tax are that it is easy to administer, cheap to collect, and the obvious fact that it is accounting for 39 per cent of state revenues. Practically, it is a fine tax; ethically, it may be questioned, as working an injustice on low income groups, because it is based not on ability to pay, but on inability to resist. In view of the present fiscal situation it had better be retained, he thinks.

No "poor man's tax," as claimed within the state is taxable even by propagandists, is the income tax, though its owner moves elsewhere. said Dr. Davisson, but an admirable measure for tapping sources of revenue otherwise closed by ownership of non-taxable securities. In 1932, latest federal figures available show that 60 per cent of income taxpayers in California had incomes of \$25,000 a year, or over. In the lower brackets, the California income tax is lower than most other state income taxes; in the upper brackets it is higher. He cited the experiences of other states—31 have income tax—to prove that it is not costly to collect. He doubted that it will inspire a "flight "uncouth" and in many respects illogical, not taking due account of its little floating capital in the state, and that income derived from sources chain.

Because chain stores have devised methods of evading their fair proportion of taxes also paid by independent merchants, Dr. Davisson feels that some special plan of taxing them is desirable, but the measure now proposed he finds to be

KRISHNAMURTI

will speak in

The Oak Grove, Ojai, California
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and each succeeding Sunday at the same hour throughout April and May. No Camp will be held at Ojai this year. In case of rain, the Auditorium will be available for the talks.

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Political Advertisement

— VOTE FOR —

HELEN W. PARKES

— for —

CITY TREASURER

More Than 20 Years a Taxpayer

This is one of the little known bits of old California history uncovered by workers on the Federal Writers' Project, now compiling the American Guide, five-volume handbook of America.

The Argentine vessels stopped off the entrance to the Golden Gate, where they were first sighted. They did not try to enter, but sailed south to Monterey. Here they landed a force of several hundred naked savages from the Hawaiian Islands, who captured the town and burned it, while the outnumbered Spanish garrison retreated to the vicinity of what is now Salinas. The Argentine flag floated at Monterey for several days, one of the flags of seven nations that have floated over California soil.

Number of Grade
Crossings Reduced

Grade crossings to the number of 2109 were eliminated in 1934, the last year for which complete figures are available, according to a report of the Interstate Commerce Commission received by the California State Automobile Association. A total of 999 new crossings were added, however, making the net decrease in grade crossings 1110 for the year. The end of 1934 showed a total of 234,486 grade crossings, as compared with a corresponding total of 235,158 for 1926.



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(Signed) YOUR FORD DEALER

Riot of Spring Blossoms Greets Members as Woman's Club Meets

CARMEL'S gardens yielded the best of oils and clay can express their love for form and color. He himself quite consciously "paints pictures" with flowers, using the same fundamental rules which he applies to brush and canvas. Proportion, contour, design, and color composition all play their part, which he explained graphically.

As well as discussing abstract principles of art as applied to the decorative use of flowers, the speaker gave many excellent practical suggestions along fundamental lines. First consideration, he said, should be given to the container, which is an important part of the composition, not just something to hold the flowers and give them water. Here proportion plays a part; just as artists avoid the monotony of placing the horizon line in dead center in painting a landscape, one should avoid placing flowers so that their height is the same as the height of the vase. Crowding many flowers into too small a container, or using blooms too sparsely in a large container are both to be avoided.

The pure forms of the Greek vase have never been improved upon, said Mr. Ingerson, and in seeking flower containers it is well to keep that fact in mind. On the counters of a ten cent store you may find these forms reproduced, while the finest products of ceramic art may be attractive objects in themselves, but unsuited to flower arrangement.

Mr. Ingerson spoke a good word for clear glass containers, pointing out that the stems of certain flowers form a beautiful pattern, which should be seen. Pale amber and blue glass also have a place on the shelf of the "flower room," the latter, particularly, giving a color note which is rare in California gardens.

While Mr. Ingerson has an intense admiration for Japanese flower arrangement in its own setting, he feels that it is not appropriate in California homes, divorced from the simplicity of Japanese dwellings and from the tradition and symbology with which it is surrounded.

An interesting principle which Mr. Ingerson follows in his own arrange-

Social Credit Group Will Meet Thursday

Because of the widespread interest in what is really happening under the widely-heralded "social credit" experiment in Alberta, the local Social Credit group will have a special program, "What About Alberta?" at Sunset school next Thursday evening, April 16. Different aspects of this confused situation will be stated in an endeavor to arrive at the truth of the matter. Everyone interested is invited to attend.

ments, and one which opens interesting experimental vistas, is to be sure that the three primary colors, red, yellow and blue, or some derivative or shading of each, should be present in every flower composition. The red may be in the tones of redwood paneled walls or a mahogany table—which, as he said, "are certainly neither blue nor yellow." The container may supply one of the primary colors, or a derivative; yellow-green or blue-green foliage another.

The need for "abstract thought" in the composition, as well as naturalistic materials, was emphasized by the speaker.

He chose at random several of the compositions entered by club members, praising their fine points, suggesting how the arrangements might be bettered.

The annual election of the board of directors will be held at the May meeting, Mrs. Nye announced. Eleven members are to be elected, three hold over. The nominating committee consists of Mrs. Elizabeth K. Elliott, Miss Agnes Knight and Miss Elizabeth Mascord. They will present a slate, on which, together with nominations from the floor, the club will vote. The new board of directors will then meet to elect officers.

Filmarte Shows Attractive Bills

Today at the Filmarte, Lupe Velez and Ian Hunter will be seen in the new Gaumont-British comedy, "The Morals of Marcus," based on the vivid and amusing story of the same title by W. J. Locke. A runaway from a harem jumps into a packing-box (ventilated) on an Oriental dock, ultimately emerging in the home of a sedate English bachelor, expert in archaeology, who from that moment hasn't a chance.

Tomorrow and Sunday the Filmarte will present the peninsula premiere of one of the season's special productions, "The Last Days of Pompeii." An intensely human and thrilling story is combined with a gorgeous spectacle in the making of this picture. It is a record of the gilded and dissolute days of a proud playground of the Caesars, clashing with the inspiring dawn of the Christian era, climaxed by a scene of titanic destruction which is said to bring the most jaded film-goer to the edge of his seat.

The Filmarte announces for next Thursday a picture long sought after by local "fans", the famous Rene Clair production, "Sous Les Toits de Paris." Full English titles translate the French dialogue.

George Wood, Jr. High Man In Pistol Shoot

The Hatton Fields trophy match for the Paul Flanders cup was held by the Carmel Pistol Club last Sunday. This match, held twice a year, is an important intra-club event, and the winner gains possession of the cup for six months. Last Sunday's event was a slow-fire handicap, each man shooting 50 shots at 50 yards.

Individual scores were: George Wood, Jr., the winner, 96.2; Guth, 97.6; Ball, 97.0; Hyde, 96.2; Funchess, 95.6; Anderson, 90.4; Willison, 79.2.

Next Sunday the local club will shoot it out with a state police team at Toro Park near Salinas.

Basketers Play for Championship

Meeting the L. D. S. team, of Monterey, the Carmel American Legion basketball team plays off tonight for the Monterey Industrial League championship in a three-game series.

The Carmel team, now in its third year, is well known in many coast cities for its ability, and the local boys are conceded a good chance to win the title tonight.

The games will be played on the Monterey high school court, admission is free and all Carmelites interested in basketball are invited to attend and cheer the local team to victory.

Mrs. Charlotte E. Morgan is spending several weeks in Petaluma.

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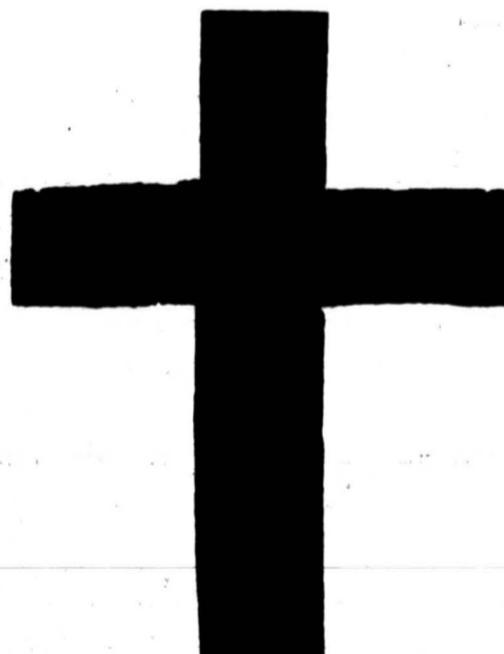
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Shamrocks to Meet Pilots Sunday While Giants and Tigers Tangle

By RONALD JOHNSON

TWO fast soft-ball games are scheduled by the Abalone League next Sunday at the Carmel Woods diamond when the Shamrocks tangle with the Pilots at 1:30 o'clock and the Giants meet the Tigers.

As the result of losing to the Pilots by a score of 8 to 6 last Sunday, the Tigers are on the bottom of the pile in Abalone league standings. The big upset of the season came in the second game when the Giants, winners of five straight games, were conquered by the Shamrocks, the final score being seven runs for the Shamrocks and six for the Giants.

In the first game, the Tigers led through the third inning, scoring four runs in the second and one in the third. From then on the Pilots forged ahead, completing five runs in the next four innings. Leading batters were Jenkins for the Pilots and Jacott for the Tigers.

The second game was a hard-fought affair, and the Giants didn't go down without a struggle. The Shamrocks were ahead for the first three innings, but the Giants came back in the fourth and the Shamrocks had to score three more times in the fifth to regain the lead.

Umpires for the games were Doc Staniford, Ralph Zuck and Dr. John Gray. Staniford was behind the plate in both games.

Vote for SMITH and KELLOGG and Good Government.

Team Standings

	Won	Lost	Pct.
Giants	5	1	.833
Shamrocks	4	2	.667
Pilots	2	4	.429
Tigers	1	5	.169

Summer Camp for Girl Scouts, Plan

With the objective of raising sufficient funds to secure a summer camp on the peninsula for the Girl Scouts, a series of affairs are planned by women interested in the Scout movement, the first to be a bridge tea next Wednesday afternoon at the home of Mrs. Robert Stanton in Pebble Beach. Play will start at 2 o'clock, be served at 4:30. Those desiring to attend may go either for bridge or for the tea, or both. Reservations should be made in advance with Mrs. Stanton, phone 534.

Though Girl Scouts of the peninsula have at times gone to other California camps, there has never been an opportunity for all the girls to go to a camp close at hand. This is felt to be particularly desirable, affording the girls an opportunity to practise their crafts in a camp setting, and a chance for a change during the summer months.

Six Arrests Made During April Here

According to the report of the police department to the city council there were six arrests during the months of April. Two were in connection with the burglary of the James L. Cockburn home several months ago; the other four were traffic violations. This was one less than during March, when there were four arrests for minor traffic violations, one drunk driver, one hit-and-run driver, and one for tampering with a motor vehicle.

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PINE PITH, PITCH AND BARK

A CHILD searching intently, with a bright expectancy in his young, quick eyes—searching through the fresh grass for an Easter egg . . .

A girl in her teens, gayly swathed in spring's newest white delicate things, glancing briefly and ever so unconcernedly across the street where the young men are . . .

A youth all starched and pressed, disdaining to look but hoping the girl saw him go by, and hoping, too, that she didn't hear the squeaking noise his shoes were making . . .

The older folks, when church is through, moving out into the sunshine with quiet smiles of recovered serenity, aware that the young don't think they know new life is stirring . . .

Easter Sunday!

The world is born again on this day of Resurrection.

It is not that mankind has forgotten dark clouds that swirl—threatening war, spiritual decadence in nations, catastrophe, crime, poverty and politics.

It is simply that men face these things with reawakened faith that some day they may stride through and beyond the dark swirling clouds and into the clean free air of a better world.

Somehow, as we contemplate a fresh blade of grass or a blossom, we understand the eternal flux and flow of life. Somehow on Easter Sunday, we understand that all our struggles are worth while.

Editorial suggests taxpayers need a battle cry. They might feel better for just an ordinary cry.

DEMOCRACY steers a perilous course these days through turbulent seas where on all sides loom the jagged rocks of various "isms." And at the helm, in America, are two forces principally responsible for keeping the rudder true.

The two forces are the press and the school. At least, that is the studied opinion of Dr. Paul Perigord of the University of California, who last week spoke on the subject in Los Angeles and said, "They are the two greatest educational agencies. Their technique's different, but their goal, standards and ideals should be increasingly similar."

May the press and the school work with ever increasing determination to be worthy of their trust as the preservers of democracy.

Rumor politicians getting jobs in forest service. How could they. They're such poor judges of timber.

TWO big headlines clashed in sharp contrast on front pages throughout California last week. "Bruno Electrocuted," shouted one. "Lamson Freed," said the other. By a strange twist of fate, the principals in two of the nation's most sensational murder cases left prison bars forever behind on the same day. Lamson went home dazed at being free again. Bruno took the hard way out—to the electric chair and then, out beyond there somewhere . . . who knows?

THE Hauptmann case has left America with a distinctly bad taste in its mouth, and slightly nauseated at the whole sorry spectacle. Never has there been a more disgraceful travesty on the methods of justice. New Jersey can scarcely be proud, whichever way you view the question of Hauptmann's guilt.

First, there was the exaggerated showmanship of the trial itself. More attention was paid to drama and histrionic effects, it seems, than to the solemn job of trying a man for one of the most shocking crimes in history.

Then the delay, the bickering, the

dramatizations in magazines, and the final windup in a maze of politics—all these things served to torture unduly the condemned man himself, the public, and the world's opinion of American justice.

Scarcely mentioned, in the final blazing fanfare before the execution, were those most concerned with the case, living sheltered in faraway England where they had gone to seek refuge—the Lindberghs.

"Salinas Firm Gets Carload of Washers," says headline. Now if they'd find the nuts and bolts, the head would indeed be screwy.

ROSS C. MILLER

WHAT is becoming of our universities? Are they hot-beds of radicalism, teaching the youth of the land the overthrow of government by force? We hear a lot of charges these days along that line.

But the fact probably is that as in any other big organization one may find thinkers who are rugged individualists; who will, given an opportunity, foist their opinions upon others. This should not condemn the whole academic system. If the principles of democracy are to be taught in our schools and colleges, that

should be done along the lines suggested by Byington Ford the other night: "What we want of our professors," said Mr. Ford, "is for them to teach students HOW to think, not WHAT to think."

Woman is suing for divorce charging hubby liked radio best. Still, he could always dial off the radio.

MUSIC goes 'round and 'round and it comes out milk. You don't have to believe this, although it is vouched for as absolute truth. It seems that cows like jazz. Not only do they like it, but under the influence of hot tempoed "swing stuff," as it is known in professional circles, they give more milk. The commercial possibilities, in the way of increasing dairy yields, are incalculable.

Beginning



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Ways to Combat Communism Told

Members of the American Legion, Carmel Post No. 512, Monday night heard a stirring address by Col. Henry R. Sanborn, publisher of the American Citizen, at San Rafael. Col. Sanborn took as his theme "Communism and How to Combat It."

Contrary to the theory advanced by many others that Communism must be crushed by guns, Col. Sanborn said that the only way to meet the encroachment of red doctrines was with education. He declared that if every legionnaire and every other patriotic citizen would study up on just what communists were trying to accomplish and then go out and meet their arguments by teaching the true principles of democracy, communism would fail.

Col. Sanborn has had a wide and varied experience in furthering the "American Citizenship" movement and he cited some of his experiences. After his address the colonel answered questions put to him by the legionnaires.

David Jones, member of the Federal Bureau of Investigation, who was to have addressed the meeting was called to San Luis Obispo on official business, according to Commander Byington Ford, who presided. The program was arranged by Commander M. J. Peterson, who also provided refreshments after the session.

Next month's program will be in charge of Ernie Upshaw.

Mrs. Myrtle Ralph Stoddard is spending this week in San Francisco.

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BUS TIME TABLE

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Leave Carmel	Arrive Monterey	Leave Monterey	Arrive Carmel
8:00 A.M.	8:15 A.M.	9:00 A.M.	9:15 A.M.
9:15 A.M.	9:30 A.M.	11:15 A.M.	11:30 A.M.
11:45 A.M.	12:00 A.M.	12:15 P.M.	12:30 P.M.
12:45 P.M.	1:00 P.M.	1:30 P.M.	1:45 P.M.
2:45 P.M.	3:00 P.M.	3:15 P.M.	3:30 P.M.
3:45 P.M.	4:00 P.M.	5:15 P.M.	5:30 P.M.
5:45 P.M.	6:00 P.M.	6:15 P.M.	6:30 P.M.
6:30 P.M.	6:45 P.M.	7:00 P.M.	7:15 P.M.

CARMEL DEPOT, next to Library. Phone 202-w

PACIFIC GROVE

SPECTATORS of San Francisco's Easter parade will be Misses Frances and Anita Abby and Cyril Church, who are motoring up early Sunday morning to spend the day. Upon arriving they will attend Easter mass at St. Mary's cathedral.

The New England Colony of Women will meet at the home of Mrs. B. A. Lee on April 15 for their regular business and a 1:00 o'clock luncheon.

Guests at the Holiday House in the Grove this week included Mrs. George Greenleaf and Miss Grace Dibble of San Jose. Mrs. Greenleaf is the mother of Reverend Charles Greenleaf, rector-elect of St. Mary's-by-the-Sea Episcopal church. Reverend Greenleaf visited earlier in the week with his sister, Mrs. Oswald Pedley.

Leaving Sunday morning to spend Easter week in Taft were Mrs. W. G. Cook and her daughter, Doris, and son Jack. Mrs. Cook and Master Jack will be the guests of the G. W. Berryhills, while Miss Doris will be entertained by Mrs. T. L. Walton and her daughter, Marion. Vernon Baxter and Bill Van Ess, who were Miss Marion's classmates while Mrs. Walton was teaching English in the Grove high school, motored up on Tuesday for a short visit at the Walton home.

The Misses Virginia and Elizabeth de Lorimier, who are students at the Dominican College at San Rafael, arrived Tuesday evening to spend Easter week with their parents, Mr. and Mrs. George de Lorimier of Pacific Grove.

Mrs. E. Cooke Smith of Pacific Grove welcomed home on Tuesday her granddaughter Miss Patricia Maddox, student at the Dominican convent, and a classmate, Miss Edith Borda, who will spend their Easter vacation here. Mrs. Smith has planned a number of enjoyable activities for her young guests.

Miss Patricia Hurlbutt, popular Grove girl, will be at home with her parents, Mr. and Mrs. Edmund C. Hurlbutt for the week-end. Miss Hurlbutt is a student at the San Jose State Teachers College. Her cousin, Dick Schumann, who is attending St. Mary's and is a well-known peninsula tennis player, will be with his father, Herbert Schumann.

Mr. and Mrs. Frank Schultzberg have as their guest this week Mr. Schultzberg's sister, Miss Virginia Hinds of San Francisco.

Spending the week at the home of Mrs. Mary R. Hunkin is Carl Loveland Jr. of San Luis Obispo.

Mr. and Mrs. William Neunzig and Frederick and Bill, Jr., of Pacific Grove left for San Francisco Wednesday, where they will spend the remainder of the week with Mrs. Neunzig's aunt, Mrs. L. Barker, returning to the peninsula on Sunday evening.

Returning to the Grove Thursday after a motor trip to San Jose was Mrs. D. J. Church who brought with her her sister-in-law, Miss Pearl Church of that city. As house guest of the D. J. Churches, Miss Church plans an entertaining visit with her nephew, Richard and his younger brother, Gordon.

Such a lover of the Monterey peninsula is Miss Jessie Leslie that she ventured only to the San Clemente Dam for her Easter holiday. Miss Leslie is a member of the English department of the Grove high school.

Spending the week in the Grove as the house guests of Mrs. Nellie Raymond were her sister, Mrs. T. Plane and Mr. Plane, their daughter, Mrs. Hicks and their son Billy, all of Los Angeles.

"Are Sin, Disease, and Death Real?"

In all Christian Science Churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, April 12, on the subject "Are Sin, Disease, and Death Real?"

The Golden Text will be: "All flesh shall see the salvation of God" (Luke 3:6). Bible selections will include the following passage from James 5: 13, 15, 16: "Is any among you afflicted? let him pray . . . And the prayer of faith shall save the sick, and the Lord shall raise him up; and if he have committed sins, they shall be forgiven him. Confess your faults one to another, and pray one for another, that ye may be healed. The effectual fervent prayer of a righteous man availeth much."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "To enter into the heart of prayer, the door of the erring senses must be closed. Lips must be mute and materialism silent, that man may have audience with Spirit, the divine Principle, Love, which destroys all error" (p. 15).

Carmel Girl Weds Pacific Grove Man

The wedding of Miss Lola Crane, well known in Carmel, and Mr. Howard E. Bishop of Pacific Grove, who were married in Santa Cruz March 16, is just being made known to their peninsula friends.

Mr. and Mrs. Bishop are now living on Guadalupe street in Carmel and are planning a July wedding trip to Southern California, Death Valley and Boulder Dam.



SCHOOL'S IMPORTANCE STRESSED

America is the product of its schools. No other agency is so important in the lives of adolescent youth as the school, stated Dr. Geo. A. Rice, associate professor of education at the University of California and principal of the University High School, in speaking on the value of the junior high school before the Public Education Society of San Francisco.

The junior high school has been in existence for about 25 years. Dr. Rice said, and arose out of the necessity to provide school changes for certain groups of students. Whereas, in its early development, the development of a vocational education program was stressed, economic changes have resulted in less need for minors in work and a less and less emphasis on trade courses.

"Twenty years ago 50 per cent of junior high school students left school at the end of the eighth grade. Now 100 per cent go into the ninth grade," Dr. Rice pointed out.

Training for the social development of adolescents and for good citizenship has become the principal

objective of the junior high school today. The modern junior high school is attempting in its educational process to explore the possibilities of each youngster so he can make as rapid and as sure advancement into adult life as may be possible.

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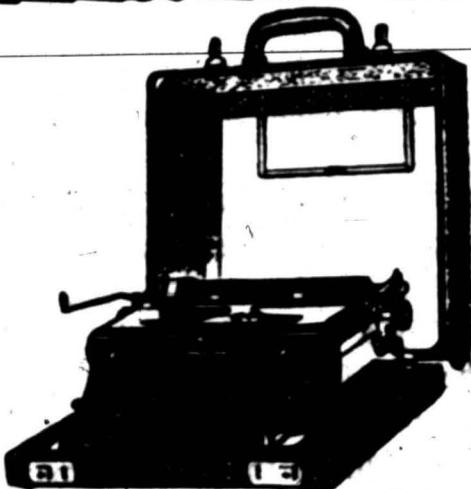
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Carmel Churches To Observe Easter Sunday With Proper Devotional Programs

THE triumphant Easter message of the veneration of the Cross and the man's immortality will be beautifully clothed in the Sunday services of Carmel's churches. Sunday's observances close a week of special devotions, culminating in the rites of Good Friday and Easter itself. At Carmel Mission the ceremony of the unveiling of the Cross at 8 o'clock this morning was to be followed by



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GOOD FRIDAY

*Lord, I have lost the way; in endless night,
Through squalid city places, and on far
Strange upland paths I strayed, bereft of light,
Uncomraded by any friend or star.*

*But now a waking glimmer gilds the bare
Grey ridges where the sunsets flame and die,
And see! Upon the naked hilltop there
Three crosses scarred against the evening sky.*

—OTTO FREUND.

ist, will also assist.

Beginning at 7 o'clock tomorrow, the blessings of the fire, of the paschal candle and of the baptismal and holy water fonts at the mission will be followed by high mass. Confession will be heard in the afternoon from 3 o'clock to 6, and in the evening from 7:30 to 10.

The devotions of Easter Sunday will begin with low mass celebrated at 7 o'clock in the morning, and at 8. Father James C. O'Dogherty will

celebrate high mass at 10 o'clock. The music will consist of the Kyrie, Gloria and Credo from Battman's Mass in G; the Sanctus, Benedictus and Agnus Dei from the Missa Solennis of R. J. Sorin.

At All Saints church the three-hour commemoration of Good Friday will be observed today from noon until 3 o'clock. At 8 o'clock Easter morning there will be Holy Communion, without music. The church school Easter celebration will be held

at 9:30. At 10:45 will be the Easter service and sermon. For the organ prelude the Adagio by Guilmont and the Andante by Edouard Batiste will be used. Arthur Sullivan's *Adeste Fideles* will be the processional. The Easter anthem will be "Christ Our Passover" by Savage. The service will continue with the Three-fold Kyrie by George Fairclough; his Credo; Hymn by Palestrina; Offertory, Vigil et Sonat; Sursum Corda and Sanctus (Faircolough); Agnus Dei and Gloria in Excelsis by John N. Brown; Recessional hymn by Joachim Neander; Gounod's Marche Romaine as postlude. The music is directed by Mrs. Austin B. Chinn, and Rev. Chinn will preach the Easter sermon.

For Easter at Community church, Rev. Homer S. Bodley announces special programs for both the church school and the worship hours Sunday morning. At 9:45 the church school will present an Easter pageant entitled "Out of the Easter Garden" by Dorothy Lehman Sumerau, written particularly to make the Easter message easily understandable to children, who in enacting it will be appropriately costumed. There will be songs, including two by the primary department. Speaking parts in the pageant will be taken by Mary Ada Torras, Zada Martain, Barbara Bodley, Laurel Bixler, Dorothy Smith, Dorothy Haasis, Rose Funchess, Carol Canoles, Bob Gansell, Charles Gansell, John Graham, Vincent Torras, Robert Harner, Yvonne Welch, Laura Lee Koepp, Jewel Moody and Bob Martain.

Andrew Sessink will direct the special music for the 11 o'clock service. As well as instrumental music the program will include Granier's "Hosanna" and Franck's "O Lord Most Holy" with Baird Bardarson singing the boy soprano obbligato. Rev. Bodley will take for a sermon meditation "The Victory of Christ." Mrs. George F. Beardsley will have charge of special decorations of the church.

Max Hagemeyer, young cellist, will play for ten minutes at the beginning of the service and will also play the offertory.

Music for Easter at Mission

HAVE you ever gone into church, settled yourself comfortably, and after the first solo, wondered who was singing? Finally, looking around furtively and hopefully, to see who it was? Receiving stony stares from the rear seat, you quickly try to appear—in the best manner possible—as if you hadn't looked at all! Knowing how much more enjoyable music is when you know who is producing it, I am inspired to write telling you about the choir who will sing at the Mission on Easter.

Blanche De Serpa Gibbs, whose

Good Friday at Community Church

For special observance of Good Friday at Community church this evening, Andrew Sessink has prepared "The Crucifixion," an oratorio by John Stainer, 19th century English composer, whose work is one of the best known masterpieces written for Passion Week. The choir will be accompanied by Donna Bisnett of Pacific Grove. The service will begin at 8:15, opened with prayer by the pastor, Rev. Homer S. Bodley, and a hymn by the congregation.

The music, consisting of choral and solos, carries Christ through Passion Week and to the Cross, with vivid interpretation. Gertrude Bardarson will read the hymns originally written for the congregation to sing at intervals.

Solos will be sung by Mr. Sessink, Miles Bain, Anne Sapiro and Rev. Bodley. In the chorus are Gertrude Bardarson, Bette Hyde, Ann Sapiro, Evelyn Hicks, Everett Smith, Paul Day, Miles Bain and Rev. Bodley, Mr. Sessink directing.

THE LAW IS CLEAR

A right-of-way violation which many motorists seldom think of as belonging in that category is that involved in pulling away from a parking space into the stream of traffic in such a way as to interfere with moving vehicles. The law says that right-of-way belongs definitely and unequivocally to the through vehicles.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA

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HERE ARE THE CANDIDATES, LOOK THEM OVER

NEXT Tuesday Carmelites will vote at one of the most momentous city elections of Carmel's history. Carmel is at the crossroads. Within the next four years definite policies will have to be adopted, which will determine whether Carmel is to become a half-baked, dreary little city, counterpart of a thousand others, or whether it will retain, in spite of change, the character of a picturesque and unique village. Carmel has attracted cultured people from all over the world as visitors and as residents. They are coming in increasing numbers. Is Carmel to retain the distinctive flavor which has been its chief attraction, next to its amazing scenic beauty, or is it to succumb to the lure of the commonplace? Are we to strive for bigness and bright lights and "progress," or are we to exercise selective wisdom in guiding our own destiny?

"Our external appearance, our attitudes, the intangible something which its "leading citizens" give to a community, will determine the sort of people who are attracted here. For they are coming, make no mistake of that. Deplore as we may the loss of isolation, of homogeneity, of exclusiveness, Carmel is growing with an ominous city. The crucial problem of the moment is to see that this inevitable growth is in the proper form and direction.

MISS CLARA KELLOGG

Of all the six candidates aspiring to the two places on the city council, we believe that Miss Clara Kellogg has the clearest vision of the situation. She sees that change is coming, and she is prepared to face the situation squarely, seeking to retain what is best of old days and old ways, and to harmonize the new with the old. She is level-headed, fair-minded, dignified. She has the knack of cooperating with others. These qualities have often been indicated, when, as a spectator, she has arisen in the council chamber to state in a few words the heart and gist of a matter being windily and futilely debated. She has a mind of her own, but she is generous and courteous in debate. She has none of the egotism which renders the asking of advice distasteful. She has a way of sampling opinion from many quarters. In the last analysis, Miss Kellogg's gift is the ability to take the best of what is offered in many quarters, of fact and of opinion, and to make her own decisions on the basis of research and careful thought.

It is not because we can predict what Miss Kellogg's answers may be to the problems which will arise in the next four years, but because we understand her type of mind and trust it implicitly that The Pine Cone takes pride and pleasure in supporting her candidacy.

EVERETT SMITH

Everett Smith is a man who gains the instinctive confidence of all who know him, whether well or slightly. Whatever job he has on hand he carries through with an efficient lack of fuss which augurs well for the manner in which he would conduct the business of the city. He has independence, strength of character without aggressiveness, and an agreeable personality. He has tolerance for the opinions of others, and if he must disagree with them, he does so in a manner which leaves no sting. He will treat us to no flights of oratory at the council table, but he will have no hesitation in speaking his mind. He understands the physical nature of Carmel. He is a friend of trees but no fanatic on the subject. He knows how to treat them, whether sick or well, with the objective viewpoint of a physician toward his patients.

Some eyebrows have been raised at the fact that Mr. Smith chances to be employed by the Del Monte Properties company, and as such, might be merely the tool of an octopus seeking to swallow Carmel, lock, stock and barrel. In just what way Mr. Smith would be able or likely to put the interests of Del Monte ahead of the interests of Carmel, were he inclined to do so, is not quite clear. It happens to be a fact that Mr. Smith's sole conversation with S. F. B. Morse, head of Del Monte, about his candidacy took place at a chance encounter, when Mr. Morse said, "Well, I see your hat's in the ring over there in Carmel. Good luck to you!" Knowing Mr. Smith's independent spirit, we doubt if he would remain long in the employ of a company which sought to dictate concerning his activities outside his working hours. He is employed by Del Monte as an expert forester, not as a political agent.

Neither Miss Kellogg nor Mr. Smith solicited support of The Pine Cone in this campaign. It was volunteered, after both had accepted the request of a large and representative group of citizens that they be candidates. We have tried to conduct our part of the campaign in a manner which would not embarrass the candidates, nor imply any reciprocal obligation to us. We have acted in the belief that they would best serve the interests of Carmel, not minority groups nor special interests, and that they are without ulterior motives. It is quite possible that circumstances might arise in which, as councilmen, their consciences might lead them in ways diametrically opposed to ours. If we believed them to be wrong, we should not hesitate to say so. We know that they are the sort of people with whom it is possible to disagree without loss of mutual respect.

JOHN CATLIN

As the picturesque blacksmith, with his handsome visage, his flowing white locks topped with black beret, his stalwart physique and casual attire, John Catlin had a definite function to fulfill as a Carmel "character," part and parcel of a colorful village. It is unfortunate that he stepped from that role, returning to his earlier character of politician and political boss. Into Carmel's civic affairs, as a result, have crept a miasma of politics in the metropolitan manner, thoroughly out of place in a small community where all should be open and above board. With it has come a feeling of insecurity, suspicion and distrust, a conviction that many things are not as they appear on the surface.

Mr. Catlin has never raised his voice against the manner in which the street commissioner has wreaked his amazing will upon Carmel's external being. Never a word against the white-washed boilers at the foot of Ocean avenue. Never a word, save in extenuation, of the atrocity committed in front of the post office, because, forsooth, "you can't stop progress!"

A few months ago it appeared that Mayor Thoburn would resign from the council, because of the condition of his health. This possibility was greeted with apprehension and dismay by Mr. Thoburn's legion of friends and supporters—he went into office two years ago with the largest vote ever received by a Carmel councilman. But Mr. Catlin has brought heavy pressure to bear on the popular mayor to go through with this decision. For Mr. Catlin has found Mayor Thoburn a hard man to "handle" in his role as boss of the council. With Thoburn gone, Catlin in the chair as mayor, the vacant place filled by a man of his choice, all would have been smooth sailing for the dictator. Although the place was not vacant, Mr. Catlin offered citizens, without the knowledge or consent of other members of the council,

Mr. Catlin has pointed to his record of economy in office. It would appear that the chief point to be considered is not that Carmel's tax rate is low—it is—but whether the best and wisest use is made of such funds as are spent. The police department, of which Mr. Catlin is commissioner, is the only department in which expenditures have steadily increased during the past three years: from \$5787 in 1933, to \$6926 in 1934, to \$8318 in 1935, while other departments have reduced routine costs. And the end is not yet. Building a sense of insecurity in Carmel's many households of women only, Mr. Catlin would have us believe that a larger police force is needed. In contrast to Gus Englund's one-man constabulary, the force now has four full-time men, an increase of 100 per cent in two years. And yet the records of the police department itself show no comparable increase in the activities of the police department. Mr. Catlin secured the man he desired as chief of police, and it is nothing against Robert Norton personally that the manner in which that appointment was railroaded over other applications has left an unhealed sore spot in Carmel. Bob Norton came into office under a cloud, and has had much to live down because of the tactics used at that time.

Another point in the "economy" plank of Mr. Catlin's platform; he voted to allow Joseph Burge a free hand in the selection and purchase of a road grader costing some \$4000, showed no interest in the reasons behind the street commissioner's frequent change of opinion in the graders recommended to the council, and has offered no word in explanation of the fact that a \$4000 machine was purchased despite a statement of an official of the company making the sale that they had a \$2900 machine which would do just as well for Carmel.

DR. R. E. BROWNELL

Dr. Brownell, now completing the unexpired year of Robert Norton's term on the council, is a good fellow, a pleasant chap whose misfortune it has been to be linked with Catlin in the present campaign. We thought, until a few months ago, that we would have the pleasure of supporting him for reelection. It became apparent, however, that Dr. Brownell had succumbed to the charm of Mr. Catlin's persuasive personality. As head of the recreation committee, Dr. Brownell worked hard; he has shown conscientious concern for his job as commissioner of health and safety. For a time he showed an independent tendency, but of late it has become obvious that Catlin considers Dr. Brownell "his man." To whatever extent this is true, the results have been unfortunate for Dr. Brownell. In event of Catlin's defeat and Brownell's election, the latter would inevitably be under considerable pressure from outside; a pressure which he might not have the stamina to withstand.

W. K. BASSETT

We refer the reader to the editorial pages of Pacific Weekly for the best possible analysis of its editor's character. As a councilman, Mr. Bassett might be actuated by the best possible motives for Carmel; we do not seriously believe that he is "for the overthrow of the Carmel government by force and violence," as he is said to have told a Carmel reporter, with the vain hope of being quoted. Good objectives cannot be attained by aggressive bitterness. Even if he were on the right side of a question his antagonistic methods would make it difficult for other members of the council to cooperate with him, and would be apt to stimulate an adverse reaction from the public.

ERNEST W. ALDRICH

Mr. Aldrich is an unknown ingredient in the political stew. We have never laid eyes on the man, though we have suggested a meeting, and few people seem to know him. We doubt very much if supervising road work in a rural district of Vermont is any guarantee that Mr. Aldrich understands the fundamental needs of Carmel.

FOR TREASURER

We have found it difficult to make a selection among the candidates for treasurer. Barnet Segal, the incumbent, Ira Taylor, Miss Helen Parkes and Walter Gaddum are all good people, apparently about equal in their qualifications for the job. Unless there is a good reason for a change, it seems an unnecessary sacrifice of experience and not in the interests of efficiency to turn out an incumbent; for this reason, our vote goes to Barnet Segal. It appears likely that it will simmer down to a question of which of the four candidates has the largest number of personal acquaintances, and the selection will be made chiefly on the basis of friendship.

FOR CITY CLERK

And for city clerk, of course, our Saidee, the tried and true; unopposed as always. A rousing vote of confidence and affection for Saidee Van Brower!



PEOPLE TALKED ABOUT



In an Italian newspaper, more than a year ago, Tamara Morgan read a descriptive article about Carmel. The writer, a journalist-friend of hers, had visited here a few months before, and carried away with him an entrancing picture which he gave to his Italian readers. She could not rest until she had seen Carmel too, so she came late last summer for a brief visit, and now is here again to stay for several weeks.

In the galaxy of vivid personalities whom Carmel has harbored from time to time, few can have been more radiant, more brilliant as to international background, more de-

lightful to meet and to know, than Mme. Morgan. With a two-stringed bow, she is by turns a concert pianist, a correspondent for various European journals.

Born in America, daughter of an English father and a Russian mother, widow of an American, Mme. Morgan has spent less time in the United States than in almost any other country you might mention. She was educated in Vienna, and her home now is in Salzburg, the festival city of Austria. Although she studied music from childhood, she has painter's ink in her veins instead of blood, she says, because she comes of generations of journalists, on both sides of her family. Her father was for many years an editor of the Manchester Guardian, gave her her first assignment, at the tender age of 13, to cover a concert of Adolph Bohm, in Paris. In the tense days of 1919, when correspondents generally found it difficult to gain entry into Russia, she was in a position to transmit authentic news from sources not open to other writers, gained her first reputation as an international correspondent. She disparages her ability as a writer; it is her reportorial, all-seeing eye that has accounted for her success in this field, she says. Her great ambition is to own a newspaper.

Recently back from Iceland where she did a series of articles, toying now with an assignment from Italo Balbo's paper in Italy to go to Alaska and do a series on the colonization venture there—Italy is alert to colonizing news from all quarters of the globe—due back in Salzburg in time to play in the Festival, she is absorbed in the American scene, the many aspects of which she finds bewildering.

"I cannot understand your complacency, the indifference which so many of you seem to feel about your economic and political situation. That attitude has disappeared in Europe. We cannot wait for our morning papers, to tell us what governments have fallen, what has happened to currencies. The exchange is an ever-present problem with us."

"Then," she said, "you seem scarcely a unified nation, in the European sense. You are truly a federation of states. Do you have a sense of state patriotism rather than national patriotism?" This idea was a bit of a shock to the interviewer, but it appeared her impression had been gained from reading in American newspapers the arguments for "state's rights" as opposed to a strong central government. Traveling in the south and visiting in New Orleans, the impression was strengthened, she said, that the state is all, the nation a shadowy, anomalous entity.

Mme. Morgan and her charming young daughter braved the perils of the Great American Desert, driving alone to California from New Orleans. In San Francisco, where she had numerous concerts, including one as soloist with the San Francisco Sinfonietta, she had a triumph.

Doubly gifted, with her alert intelligence and her music, it seems almost too much that she should be a great beauty as well. Added to that an extraordinary vivacity, a warm and compelling personality, and here indeed is a woman to be reckoned with. One remembers a face with the delicate but strong moulding of essential aristocracy, a great cloud of dark hair, but pre-eminently the presence that draws, and stirs, and vitalizes one; the mark of a great personage, whose specific gifts are more or less incidental.

AMETROPOLITAN of the deepest dye, yet taking to village life like a duck to water, is Miss D'Arcy Gaw, who with her sister, Miss Mary Ellen Gaw, came here to live a couple of years ago in the big city of New York, where Miss D'Arcy followed her profession for 12 years, she was an architect and interior decorator. Knowing that women have generally found it rather difficult to establish themselves in the profession of architecture, we asked her about this, and she said she didn't find it so at all. Her chief interest, however, was in architectural detail, particularly interiors, where, she says, as women are the chief homemakers, a woman's touch is particularly acceptable. The matter of enough closet and shelf room, you know, conveniently placed, and the layout of kitchens, to say nothing of those particular, warm, intimate little artistic details which make one home differ from another. She likes best to get a pretty good understanding of the personality and desires of her clients, in order to help them express their own ideas. "After all," she says, "it is their personalities, not mine, which should be expressed in their homes." Architectural detail and interior decoration naturally go hand in hand, and thus worked into a happy professional career for Miss Gaw.

She has aspirations in other fields of art, but is very modest about them. Liking to paint and draw, as most architects do, she has tried a new medium here, or rather, revived a very old medium—painting on glass. She has decorated several attractive mirrors in the old Venetian manner; that is, painting on the back of the glass, before it is silvered, and then having it "mirrored" afterwards. This is all something of a trick, because you are painting backwards; the high-lights have to be the first thing painted, instead of the last. One three-sectioned mirror she has painted with a Pebble Beach landscape scene; only the

trees and the headlands silhouetted against the clear glass, which forms sky and water.

Miss Gaw's attractive big studio, with a grand north light, is at the corner of Torres and Eighth.

GEORGE R. SYFERT, who has been rambling around the world in search of beauty, found it at last in Carmel this week when he stopped over here enroute to his home in Columbus, Ohio.

Mr. Syfert, who is a grower of peonies, irises and lilies, was hastening home to attend his young plants which are just peeping out of the frost-bitten ground. He started out several months ago with Mrs. Syfert to see the world, but in Paris Mrs. Syfert became ill and passed beyond, leaving the peonie grower to continue on his trip. He heard about Carmel in a far corner of the world and decided to pay us a visit before returning to Columbus. Now he wants to come back to stay, although he is rather dubious about trans-

planting his peony patch to this section.

* * *

HAWAII isn't the only place that can boast of barking sands. Carmel has its own little stretch and according to George W. Sanborn, widely travelled writer and salesman extraordinary, this beach is the only one in California where he has found the barking grains. He tried out the beach Sunday on a trip down here from Oakland where he now makes his home. On a stretch of beach just back from the water's edge Mr. Sanborn discovered while walking against the wind that the sands barked up from his feet just as they do in two different spots in the Hawaiian Islands. Anyone looking for barking sands should walk barefoot on the beach, but don't be frightened, they won't bite your toes. Mr. Sanborn for many years wrote special stories for newspapers about distant parts of the world. He also was a radio announcer, telling stories of the old sailing vessel days.

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Three Section Meetings Scheduled By Women

During next week, three sections of the Woman's club will hold regular meetings. The bridge section will meet Monday afternoon at 2 o'clock, at Pine Inn, for the usual game followed by tea. At the meeting of the book section, Wednesday morning at 10:30 at Pine Inn, the speaker will be Mrs. F. J. Regan of Berkeley. She will review a book dealing with the life of Sir Thomas Moore.

The garden section will meet Thursday morning at 10 o'clock at the home of Miss Anne Grant in Hatton Fields. The speaker has not yet been announced.

Want to rent that house or swap a "white elephant"? Use The Pine Cone's Want Ad page.

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PINE NEEDLES



Mr. and Mrs. Martin C. Wade, of Berkeley, are spending the Easter vacation in their Carmel house at Third and Monte Verde. They had as their week-end guests Mr. and Mrs. William Rochelle Blair and their children, also of Berkeley. During this week they are entertaining Mrs. J. H. Mallett and Holland Mallett, mother and brother of Mrs. Wade. Many Berkeley people are in Carmel at the present time, so they are enjoying many pleasant visits. A number of Holly Wade's school mates at the Anna Head school are also visiting in Carmel this week, including Marilyn Wines, who is sojourning at Pine Inn with her family.

Here to attend the convention of the Elementary Principals' association, Mr. and Mrs. Harry Buckalew of Fresno remained over the weekend as guests of Mr. and Mrs. O. W. Bardson.

Miss Celia B. Seymour is visiting in Pasadena for about ten days, remaining over Easter.

Mrs. Edward Webb of Los An-

geles, her son Bobby, and Mrs. E. A. Perkins of Whittier arrived yesterday to visit Dr. and Mrs. W. B. Williams in Hatton Fields. Mrs. Webb and Mrs. Williams are sisters-in-law.

Mrs. Corum Jackson went south this morning to visit her sister in Long Beach for a week.

After visiting Mr. and Mrs. Sidney Fish, Mrs. Cass Canfield left for Hillsborough to be the guest of Mr. and Mrs. Robert Hays Smith.

Mrs. Harry Raine drove to Phoenix, Ariz., early this week, to attend the wedding of her sister. Her two little daughters accompanied her. Mr. Raine accompanied her as far as Paso Robles, returning with Walter Cook.

Mr. and Mrs. J. M. Wrighton are spending several days in San Francisco.

Mrs. T. Tupper is in Los Angeles for a week.

Mr. and Mrs. William Askew, their two children, and their nephew, Frank Askew, have returned from a visit with relatives near Hanford.

Ethel Hulbert and Louise Strong of Berkeley are vacationing at La Playa for several days.

E. M. Jones and his two daughters, Barbara and Ann, of Los Gatos, are at La Playa for a short stay.

Mrs. Reginald Carlile of Calgary, Canada, is making an extended stay in Carmel, a guest at Little Cottage of the River Winds.

Miss Louise Kellogg of the Point is spending a month with relatives in Louisiana.

Howard Neikirk of San Francisco visited his brothers, John and Thom Neikirk here this week.

Mrs. F. W. Ten Winkel has returned after spending two weeks in San Francisco.

MR. AND MRS. Henry Delafield Phelps were hosts at a small dinner Monday evening at Cypress Point club in honor of Mrs. Phelps' father, William K. Vanderbilt of New York, and Mrs. Vanderbilt, who are spending a week with Mr. and Mrs. John Magee. Other guests included Messrs. and Mesdames Francis McComas, Paul Winslow, S. F. B. Morse and Harry Hunt.

Mrs. Alan Macdonald of San Francisco, together with her son Graeme and her daughter, Suzanne, are at Del Monte hotel for Easter.

Mr. and Mrs. Ernest H. King of San Francisco spent a few days in Carmel this week. Mr. King is chief photographer for the Associated Press.

Coming from their home in London, Mr. and Mrs. Arthur Rose Vincent have been passing a delightful fortnight at Del Monte Lodge, Pebble Beach.

Miss Ellen O'Sullivan, who is making an extended visit with relatives in San Francisco, was guest of honor at a tea given by Mrs. Willis Polk.

Floyd Adams and his two little sons left this week for the mountains near Truckee, after living for the past year with his father, B. W. Adams. He has a post with the State Quarantine Service.

Staying at La Playa this week are Mrs. H. G. Meek and her party of Oakland. The others in the group are Bobbie Dinkelspiel, Dorothy Marwadel, Marilyn Pugh and Janet Meek.

Mr. and Mrs. George D. Smith and their son, Hart, are staying at La Playa for a few days. Mr. Smith is the manager of the Mark Hopkins hotel in San Francisco.

Mr. and Mrs. J. W. Livingston of Los Angeles were in Carmel for several days this week staying at La Riberia.

Mrs. Vernon Short, her two sons, Harvey and Irving, and Miss Virginia Saam are down from Berkeley for a week.

Ted Watson is staying with his parents, Major and Mrs. H. L. Watson, while he enjoys a vacation from his school in San Diego.

Harold Nielsen returned yesterday from a short visit to San Francisco.

Mrs. Maude De Yoe entertained Mrs. S. Jacques of Arizona as her house guest last week.

Mr. and Mrs. Henry Weithase of Long Beach are in their Carmel cottage for a few days.

Miss Phyllis Lesser and her party have come down from Berkeley and have taken a house on Scenic Drive for a week.

Mr. and Mrs. Frank Salinsky of Berkeley and their two sons are staying in Carmel for a few days.

Mrs. H. Hiller of San Francisco has taken a house on Monte Verde for a week.

Mrs. Miriam Cowen and her daughter Jean, former residents of Carmel, have returned from San Francisco for a few days.

A bridge-luncheon was given yesterday at her home by Mrs. Osborn Johnson. Those present were Mrs. J. L. Cockburn, Mrs. Kent Clark and Mrs. Alger Fast.

Mr. and Mrs. S. S. Patterson and their daughter Anita, of Berkeley, arrived Wednesday to visit for a few days with Mr. and Mrs. Wade Eitter. Mrs. Patterson is a sister of Mr. Eitter.

A buffet supper was given last Friday evening for Mr. and Mrs. J. R. Gray, of Esbank, Scotland, by Mr. and Mrs. J. L. Cockburn. Those present were: Mrs. Olive Sibley, Mr. and Mrs. Fredric Burt, Mr. and Mrs. Sherman Winslow, Mr. and Mrs. C. W. Lee, Mr. and Mrs. Guy Koepp, Mr. and Mrs. Randolph Cockburn, Mr. and Mrs. Gray, Miss Helen Alexander, Mr. Garrity and Zo Elliot.

Mr. and Mrs. Steve H. Plunkett visited Mrs. Paul Flanders at the end of the week, before leaving for the mountains in Siskiyou county, where Mr. Plunkett is connected with the forest service. Before their marriage in Santa Rosa March 28, Mrs. Plunkett was Miss Alicia Flanders.

Asks Support of Carmel's Voters

Editor The Pine Cone:

May I remind the voters of Carmel through your newspaper that I would appreciate their support in electing me to the office of City Treasurer at the approaching election.

I have been a taxpayer in Carmel for more than 20 years and a resident for more than 25 years, during which time I have taken an active part in the upbuilding of the village.

During the war time I officiated in the sale of a large number of Liberty bonds, and later I handled the money order and registry business at the Carmel post office.

I have served in other ways in the handling of finances, in real estate transactions and in the writing of insurance.

I thank you and the people of Carmel for your support.

HELEN W. PARKE.

Legion Auxiliary to Give Benefit Offair

To raise funds for remodeling the legion hall, a card party will be given Saturday evening, April 18, by members of the American Legion auxiliary. For those not wishing to play bridge, the present card room of the hall will be equipped with facilities for many other games.

Many valuable gifts, donated by friends of the auxiliary, will be disposed of during the evening by Mrs. Robert Stanton. Prizes will be awarded to the winners at bridge, and prize cakes and sandwiches served to all at the conclusion of the party.

Those wishing to secure reservations should phone Mrs. J. L. Schroeder, Carmel 714.

Gamma Rho society of San Jose is spending the Easter holidays in Carmel, enjoying many activities which include riding, swimming and hiking. During their stay in Carmel, members of the society are occupying an attractive beach cottage, "Garden Gate." Trips to many different points of interest such as Point Lobos, Seventeen-Mile Drive, Pacific Grove and Monterey have been enjoyed by the group. Among those in the jolly house party are the Misses Stella Schnabel, Anne Rapport, Constance Grass, Lois Carroll, Bette Jeanne Brownlie, Betty Chaboya, Betty Hillis, Barbara Perrin, Bernice Lazier, Louise Thompson, Roseanna Clark, Natalie Gerson and Mrs. Louis Petithomme, chaperone.

The Misses Frances and Esther Kocher, daughter of Dr. R. A. Kocher, are home from University of California for Easter week.

Dr. D. T. MacDougal has returned from a trip to Arizona.

Helen Stolle of San Francisco is spending several days at La Playa.

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WANTED—All Carmel citizens to vote for Kellogg and Smith, thereby guaranteeing careful, considerate and dignified government for the city we all love. (15)

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LOST—April 7—Eye glasses in black case. Reward if returned to Pine Cone office. (15)

WANTED TO RENT—Automobile, by responsible party, for one month. Reply Box W. Mc., care Pine Cone. (15)

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF AUGUST O. ENGLUNDH, also known as AUGUST O. ENGLUND, also known as AUGUST ENGLUND, Deceased.

No. 5751

Notice is hereby given by the undersigned, Ella L. Englundh, as Administratrix of the Estate of August O. Englundh, also known as August O. Englund, deceased, to the creditors of, and all persons having claims against, the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to exhibit them with the necessary vouchers, within six months after the first publication of this notice to the said Ella L. Englundh, as such Administratrix, at the law offices of Argyll Campbell, one of the attorneys for said Administratrix, in the Professional Building in the City of Monterey, County of Monterey, State of California, the same being the place of business in all matters connected with said Estate of August O. Englundh, also known as August O. Englund, also known as August Englund, deceased.

Dated March 24, 1936.

ELLA L. ENGLUNDH, Administratrix of the Estate of said August O. Englundh, also known as August O. Englund, also known as August Englund, deceased.

ARGYLL CAMPBELL &

E. GUY RYKER.

Attorneys for said Administratrix. Date of 1st pub., March 27, 1936. Date of last pub., April 24, 1936.

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LEGAL

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the Matter of the Estate of Charles Roberts Aldrich, Deceased.

Notice is hereby given by the undersigned Executrix of the Last Will and Testament of Charles Roberts Aldrich, deceased, to the creditors of and all persons having claims against said deceased, to file their claims with the necessary vouchers in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers to the said Executrix at the place selected for the transaction of the business of the said Estate to-wit: at the Law Office of Charles Clark, El Paseo Building, Carmel, California, within six (6) months after the first publication of this Notice.

WERT ALDRICH,

Executrix of the Last Will and Testament of Charles Roberts Aldrich, Deceased.

CHARLES CLARK,

Attorney for Executrix, Carmel-by-the-Sea, California.

Dated: March 13, 1936.

1st pub., March 13, 1936.

Last pub., April 17, 1936.

In The Superior Court of the State of California, In and For The County of Monterey

No. 5799

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF CLAIR FOSTER, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator with Will annexed of the estate of CLAIR FOSTER, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Administrator at the law offices of Silas W. Mack, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

DATED this 8th day of April, 1936.

C. L. BERKEY,

Administrator as aforesaid.

SILAS W. MACK, Esq.

Attorney for Administrator.

Date of First Pub., April 10, 1936.

Date of Last Pub., May 8, 1936.

Good Vocabulary Is Declared to Be Asset

"What I mean is—"

This is the most objectionable phrase in the English language, is the firm belief of Mrs. Ruth Norton Donnelly, instructor in the University of California Extension Division.

"Of course we have the good old pests, 'Do you know?' 'I mean,' 'And all like that,' 'And everything,' and 'I mean to say that,'" she explained.

A person's vocabulary is a direct indication of his ideas, according to Mrs. Donnelly. "He starts out to explain something that he does not understand himself. Naturally the listener stops listening, and the speaker starts all over again with one of those pet phrases," she said.

"An overdose of irrelevant words gives rise to foggy expression of ideas, instead of distinct impressions. The person who succeeds can express himself."

Mrs. Donnelly explained that she did not mean to exclude slang from "correct English." "There is a place for slang if it is not overdone. Slang provides entertainment and intimacy in conversation," she believes.

Young Pianist Presents Program

Because she is mature in appearance, dignified and self-possessed, apparently no one has ventured to apply the term of "child prodigy" to Berdine Shouman, the 17-year-old girl who showed not only promise, but a degree of fulfillment in her first local concert, at the meeting of the Musical Art club Tuesday evening. For a piano recital by a student to be not an occasion of polite and sympathetic interest, but an occasion of real enjoyment, is a triumph indeed. Miss Shouman is a pupil of Winifred Howe, and she is a credit to a teacher. More is there than evidence of good teaching; the young musician has not been pushed beyond her capacity to absorb. All that she played was well within her grasp; there was none of that painful striving for something just a bit too much for her, as is often noticed in the performance of young musicians. Yet the program material was all worthy of the attention of a serious musician; there were no trivial "easy pieces," but good, sound stuff, from the classics and the romantics: Bach, Beethoven, Chopin and Brahms.

Miss Shouman has already developed that evanescent quality of "style," which is the player's own personality rising free of strict technical requirements. It is crisp and brilliant and forthright. I liked her sensitive use of the pedal, her wholly absorbed face over the keyboard, and the way she listened for the quality of her own tone. Either through sheer luck or special training, she has a good left hand, even a little too good at times, when it is inclined to dominate. She has developed amazing tempo, but not in the slap-dash manner; the notes were all there.

The triumphant climax of the evening was the two-piano rendition of the Saint-Saens concerto, with Miss Howe playing the second piano. This work lures many a pianist to learn it in the vain hope of someday finding an orchestra to play it with; it has a vitality and rich coloring most satisfying both to the player and to the auditor. It was evident that the two pianists were enjoying themselves thoroughly, and that contributed a kind of electric excitement to the audience. Miss Howe has rather tantalized us, this last year, with glimpses of a gift, no small quality of which seems to be her vital joy in her music. It will be a great satisfaction to hear soon that she is preparing a concert of her own.

CHURCHES

All Saints Episcopal Church

Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES

8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer
and Sermon

All Are Cordially Invited

Christian Science Services

First Church of Christ, Scientist,
Carmel

Monte Verde Street, one block

North of Ocean Avenue,

between Fifth and Sixth

Sunday School 9:30 a. m.

Sunday Service 11:00 a. m.

Wednesday Evening Meeting

8:00 p. m.

Reading Room

Open Week Days 1:00 to 5:00
Evenings: Tuesday and Friday
7:30 to 9:00

Public Cordially Invited

Elementary School Principals In Conclave Here Elect New Officers

THAT California schools have an alert and vital leadership in their elementary school principals was evident to those who attended sessions with the hundred or more members of the Elementary Principals Association holding their annual convention at Pine Inn and Del Monte last Saturday. Otto W. Bardarson, principal of Sunset school, arranged the convention and was official host to the gathering, in his role as president of the association, a position in which William Burkhard of Sacramento follows him. Other officers elected at the afternoon session are Mrs. Gertrude Howard, Inglewood, vice president; Mrs. Blanche Lucas, Dos Palos, secretary; Miss Erma Pivetti, Hollister, treasurer. The new directors are O. W. Bardarson, retiring president, Harry Huber Hall, San Diego; Roy Rollin Wilson, Ukiah, and Roxie Alexander, San Francisco.

The convention next spring will be held in Sacramento. Carmel was significantly honored in being the scene of the convention this year, the first time the gathering has been held outside the metropolitan centers, as Mr. Bardarson was the first president to come from one of the small communities.

Carmel was also chosen for the convention of the central coast section of the association, to be held May 2, with Miss Helen Heffernan, chief of the state division of elementary education and rural schools

arranging the program and Dr. Paul R. Hanna of Stanford, who lectured in Carmel last autumn, as the outstanding speaker.

The morning session was given over to reports of section presidents, showing the fine and comprehensive program of activities to which the association has devoted itself. After luncheon at Pine Inn, the afternoon session convened at Del Monte where Miss Heffernan and Roy Cloud, state executive secretary of the California Teachers association were the speakers. Miss Heffernan's talk was a survey of the major trends in elementary education and a summary of the activities of her department. Selected for comment were improved school environment, curriculum development, possibilities inherent in the social studies, the growing importance of science and its possible contributions to the curriculum, the purpose of the language arts, the contributions of the school library, radio and educational films, relationship of home to school and the principal's part as the key personality between them.

A comprehensive survey of the legislative situation as it affects the schools was given by Mr. Cloud. He spoke of the grave consequences should the sales tax or income tax, or both, be repealed at the November election, because no adequate substitute method of securing revenue has been put forth. He urged that school people inform themselves fully of all legislative questions affecting the schools, in order to deal with and discuss them intelligently. Retention of the California Teachers association's teacher tenure law was urged.

J. Russell Croad, chairman of the legislative committee of the association, proposed the action which was taken by the convention in going on record favoring full cooperation with the California Teachers' association in all legislative matters.

Among other resolutions passed was one expressing full confidence in State Superintendent Vierling S. Kersey, and deplored the unfortunate sensational publicity of which that official has been the victim.

Two Carmelites entertained the principals at the dinner meeting, which was purely social. They were Dr. Lawrence M. Knox, who was well received in three vocal solos, and Mrs. Valentine Mott Porter, who was at her inimitable best in her program of Irish folk lore.

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TREASURES TO BE FOUND IN OUR OWN LIBRARY

By DORA HAGEMEYER

DURING a conversation with Elizabeth Niles, librarian of the Ralph Chandler Harrison Memorial Library, the purchase of a certain Grabhorn Press book was discussed. "The only trouble is," said Miss Niles, "we have already quite a number of those beautiful publications and no one knows they are here. We have to keep them locked up in the case and few people ask for them. They are too valuable to be circulated."

"But anyone may read them at the library?"

"Yes, of course. There is a case upstairs in the Harrison Room which is full of rare art books and old metaphysical publications. We would like to have these books used more. It is only a matter of letting people know what an unusual library this is. Time goes by and we forget so easily."

"But surely some people have made good use of these books?"

"Yes, but they are very few. I would like to see a wider interest in these things. It is only a matter of letting people know what we have."

Out of this conversation came an idea. Why not go on a tour of discovery through the library and unearth some of these treasures, reporting the most interesting from time to time in The Pine Cone? It would certainly be thrilling to the adventurer, and perhaps, as a by-product, valuable to a few others.

Miss Niles gladly turned over the key to the case upstairs and the project was launched.

The first book that looked interesting was an old volume concerning the "Study and Collection of Ancient Prints" by W. H. Willshire, in two volumes. This book is one of the Beardsley collection. It is on handmade paper and dated 1877. Only 28 copies were printed. It covers the history of early engraving and typography from 844 A. D. Three wonderful old illustrations, "The Buxheim St. Christopher," "Mass of St. Gregory," and "Death of the Virgin" were sufficient reward for having turned over its pages. These two volumes offer an exhaustive treatise on the subject of ancient prints. If there was anything more to know when they were published, it would not have been worth printer's ink!

Two more books of about this period were found to contain original etchings by Joseph Pennell, Colin Hunter, Stephen Parrish and others. These rare volumes, "Landscape" and "Etching and Etchers" by Philip Gilbert Hamerton are on hand-made paper and are full of fine plates. They well repay quiet study. "Etching" by S. R. Keohler, a huge volume containing the work of early etchers is also a book to linger over.

Concerning etchings it is interesting to note that from the time Rembrandt laid aside his needle in 1661 until the publication of Charles Meryon's "Eaux-fortes sur Paris" in 1851 there was hardly an etching of any importance created. In a volume of Meryon's etchings it was surprising to find one depicting native dwellings in New Zealand. Looking into the text for the explanation of this, we find that Meryon visited New Zealand during a cruise in the "Rhine" which took him into the lands of the southern hemisphere in 1845.

Among more familiar titles there is the "Rembrandt" by Emile Michel, containing the life, work and times of the great master. This book is full of fine reproductions of the red chalk drawings and paintings. But a book of still greater interest is the Rembrandt by John Burnett containing some very fine old examples of the etchings. These pages are to be turned over with reverence, for they have upon them the dignity of age.

It was delightful to come suddenly upon "Hogarth" by John Ireland. The detail of these old etchings recalled the profound interest with which we pored over Fox's "Book of Martyrs" in childhood. Here is none of the pretty sentimentality into which art was to slip in the nineteenth century. "The Rake's Progress" and other stirring tragedies are unfolded with gusto and a vigorous attention to detail.

In "Representative Art of Our Time" from the offices of "The Studio" will be found many original etchings and lithographs by famous artists such as Brangwyn, Sargent and Pennell, "Mezzotints" by Cyril Davenport in a book well worth study. "Les Arts au Moyen Age" by Paul Lacroix has 19 reproductions of rare old chromo-lithographs whose clarity of color is almost startling.

Looking at pictures eventually tires the visual sense, and perhaps this was why, on opening "Art" by Auguste Rodin, the chronicle by Paul Gsell became more absorbing than the beautiful plates. This made a good ending to the first day's adventure; summing-up of the meaning and purpose of art. During a conversation with his biographer, in his garden at Val-Fleury, the master Rodin said, "art is contemplation. It is the pleasure of the mind which searches into nature and which there divines the spirit by which nature herself is animated. . . . It is the reflection of the artist's heart upon all the objects which he

creates." In a fine chapter a "Mystery in Art" he says "Great works of art, which are the highest proof of human intelligence and sincerity, say all that can be said on man and on the world, and, besides, they teach that there is something more that cannot be known."

SOCIAL AFTERNOON

On Thursday, April 16, the Townsend Sewing Club will meet for a social afternoon in Holman's Solarium. Hostesses for the event are Mrs. George Woolsey, Mrs. Herbert Barker and Mrs. Will Thorn.

IN DESERT COUNTRY

Frederick R. Bechdolt, Carmel writer, left early this week for a trip into the Death Valley and Mexican border country, for background material for future stories. His grandson, Preer Gottfried, accompanied him.

WERMUTH ON JOB

Earl Wermuth is back on the job and in uniform of the Carmel police force after an enforced absence due to an operation.

NEW KNIGHT SON

Mrs. Allen Knight and her new son have returned home from the Community hospital, where the boy was born April 1.

Political Advertisement

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